

## **INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT**

### **Fall 2022 Course Descriptions**

The following is a list of gender, women's, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

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#### **AFRI144A AF-01: Black Women, Feminism(s) & Arts**

**Jackson, Phyllis J., Pomona College – Thursdays 1:15 – 4:00 PM**

Interdisciplinary seminar explores the ascension of intersectional feminism(s) produced by trailblazing Black women artists, theorists, and activists. Assigned creative and critical interventions interrogate the ways interlocking constructs of race (aestheticized moral ranking system), gender, sexuality, class, religion, and citizenship inform self-perceptions, social status, creative practices, as well as political and economic relationships of power. Situating contemporary feminist work historically, thematically- organized materials highlight key written and visual texts by the nineteenth century and twentieth-century foremothers. Students will compare and contrast strategies for living, thinking, and visualizing love-driven efforts to raise consciousness, manifest political and economic change, and energize social transformations across the African diaspora.

#### **AFRI149 AF-01: Africana Political Theory**

**Soliman, Maryan, Scripps College – Tuesdays & Thursdays 1:15 – 2:30 PM**

Given the Black dispersal throughout the world, Africana Political Theory will analyze the intersection of race, class, gender, and sexuality in the formation of political structures throughout the African Diaspora. Utilizing the texts of Black scholars throughout the Diaspora, the course will provide a broad look into Black politics.

#### **ANTH009 PZ-01 & 02: Food, Culture, Power**

**Chao, Emily, Pitzer College – Tuesdays & Thursdays 9:35 – 10:50 AM & 1:15 – 2:30 PM**

This course examines Food - it is a source of our collective passion. In this course we will examine Individual and collective food memories and social history. The course will address local and global modes of food production, distribution, and consumption, as well as alternative food culture and eating disorders.

#### **ANTH087 SC-01: Contemporary Issues: Gender & Islam**

**Deeb, Lara, Scripps College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This course explains a variety of issues significant to the study of gender and Islam in different contexts, which may include the Middle East, South Asia, Africa and the U.S. Various Islamic constructions and interpretations of gender, masculinity and femininity, sexuality, and human nature will be critically examined.

#### **ANTH107 SC-01: Medical Anthropology**

**Morales, Gabriela, Scripps College – Wednesdays 2:45 – 5:30 PM**

This course engages in critical study of health, disease, and illness across cultures from biomedical and ethnomedical perspectives. It will address the history, theory, methodology and application of anthropology in various health settings. It will examine implications for global health and health care policy.

#### **ARHI189 SC-01: European Modernism 1840-1940**

**Koss, Juliet, Scripps College – Tuesdays & Thursdays 11:00 AM – 12:15 PM**

Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship of modernism and mass culture, the relationship of art and commerce, and the role of gender.

#### **ART126 SC-01: Expanded Ceramics: Clay & Fiber**

**Baetz, Jasmine, Scripps College – Mondays & Wednesdays 10:00 AM – 12:00 PM**

This course explores clay as fiber, fiber in clay, and textiles with ceramics. Basic sculptural techniques with clay and fiber will be demonstrated, and students will engage in open-ended material and process exploration in order to develop meaningful techniques and practices. Students will study queer, feminist, and anti-racist theories and strategies, and apply them to their sculptural practice. No previous experience in ceramics is required. An interest in the topic and frameworks of the course is required. Class time includes group discussion and studio work.

**ART153 JT-01: Materials & Extraction****Baetz, Jasmine, Scripps College – Mondays & Wednesdays 1:15 – 3:45 PM**

Using critical theory and ceramics, this course addresses histories of settler colonialism, labor, extraction, and materials production involved in the construction, landscaping, architecture, and visual culture of Greater Los Angeles/Southern California. These histories will be engaged in relation to geographies formed, and communities shaped by, race, ethnicity, gender, sexuality, class, and (dis)abilities, to name a few axes of difference, power, and identity. The course will involve intersectional and interdisciplinary methods of research and analysis, as well as studio-based ceramics art practice. No previous experience in ceramics is necessary. Course also listed as FGSS153 JT.

**BIOL002A PO-01: Science, Power, and Identity w/Lab****Levin, Rachel N. – Pomona College – Mondays & Wednesdays 1:15 – 2:30 PM / Fridays 1:15-5:00 PM**

Explores the scientific method in the fields of genetics, endocrinology, physiology, development and evolution to see how biology informs our understanding of gender and identity. Discussion focuses on the use and abuse of the information generated by biological research and how science changes as cultural values and the political climate shift.

**CHLT061 CH-01: Contemporary Issues of Chicanas****Cupchoy, Lani, Pitzer Campus, Mondays & Wednesdays 9:35 – 10:50 AM**

In this interdisciplinary course we will look at the contemporary experiences of Chicanas and Latinas in the United States, addressing issues of culture, identity, gender, race, and social class. Readings and lectures provide historical background for our in-depth exploration of the latest exemplary works in Chicana studies. Attention is given to diverse manifestations of cultural production in Chicana/Latina communities.

**CHLT115 CH-01: Gender, Race & Class****Cupchoy, Lani, Pitzer Campus, Mondays & Wednesdays 1:15 – 2:30 PM**

We will explore the contemporary experience of minority groups in the U.S. through the experiences of women. We will focus our attention on the matrix of domination and writings by women of color. The course focuses on the socioeconomic and political conditions that affect people of color in the United States.

**CHST064 CH-01: Chicana Music Experience****Gonzalez, Martha E., Scripps College – Mondays & Wednesdays 9:35 – 10:50 AM**

A critical examination of Chicano/a Latino/a music circa 1930s into the present, this course focuses on music as an experience. Rather than approaching music from the categories of genre, the goal is to redirect our understanding of music, in general, as we study the material reality of Chicanos/as and Latinos/as in the U.S.

**CHST186 CH-01: Late 20<sup>th</sup> C Chicana Literature Seminar****Alcala, Rita Cano, Scripps College – Tuesdays & Thursdays 2:45 – 4:00 PM**

Seminar in Late 20th-century Chicana Literature This seminar analyzes how Chicana writers have negotiated with and against the symbolic inheritance (and the material social consequences) of four Mexican cultural icons of womanhood: La Malinche, La Virgen de Guadalupe, Sor Juana Inees de la Cruz, and La Llorona. Furthermore, the process of icon construction in Mexican-Chicana culture will be explored by studying post-mortem representations of Selena Quintanilla. Cross listed as ENGL167D CH.

**CLAS114 SC-01: Female & Male in Ancient Greece****Staff, Pomona College – Mondays & Wednesdays 1:15 – 2:30 PM**

Using evidence from literature, oratory, law, medical writings and the visual arts, this course will explore the legal and social position of women in ancient Greece; male attitudes toward women and the idea of the Female; sexuality; and the contrast between the myths of powerful women and the apparent reality.

**DANC135 PO-01: Traditions of World Dance****Shay, Anthony, Pomona Campus – Mondays & Wednesdays 11:00 AM – 12:15 PM**

Traditions of World Dance. A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe.

**EA 162 PZ-01: Gender, Environment & Development****Herrold-Menzies, Melinda, Pitzer College – Mondays & Wednesdays, 1:15 – 2:30 PM**

Examines the intersection of theories of environmental degradation, economic development and gender. Social theories to be examined include: modernization theory, dependency and world systems, women in development vs. women and development, cultural ecology, eco-feminism, political ecology and feminist political ecology, gender and the environment, and population. Men are warmly welcomed to enroll!

**ECON121 PO-01: Economics of Gender & the Family****Brown, Eleanor P., Pomona Campus, Tuesdays & Thursdays 9:35 – 10:50 AM**

The Economics of Gender and the Family. Analysis of the factors contributing to the economic circumstances of women and men in modern market economies, especially the United States. Trends in labor-force participation, occupational choice and the economic determinants of earnings, household income and poverty.

**ENGL044 PO-01: Cont Native Am/Indigenous Lit****Thomas, Valorie, Pomona College – Wednesdays 1:15 – 4:00 PM**

A figure of speech is a twisted piece of language. Poets try to express difficult ideas by folding language on itself, stretching it out, and pushing it around. The metaphysical poets of the seventeenth century compress language to a point of distortion where "heterogeneous ideas are yoked by violence together" in intense, extravagant images. In this seminar, we will study the religious and erotic lyrics of this group of poets, including Donne, Herbert, Marvell, Cavendish, Vaughan, Crashaw, Traherne, Behn, and Rochester. Previously offered as ENGL056 PO.

**ENGL124 AF-01: AfroFuturisms****Thomas, Valorie D., Pomona College, Tuesdays, 1:15 – 4:00 PM**

AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism, and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science, and philosophy.

**ENGL183 SC-01: Gendered Prose****Mansouri, Leila, Scripps College – Mondays & Wednesdays 2:45 – 4:00 PM**

This course examines how gendered literary conventions have shaped and constrained women's first-person prose across a variety of genres from the seventeenth century through the present, especially in writing by and about the Americas. We'll investigate how women negotiated these conventions within conversion narratives, captivity narratives, novels, autobiography, and essays. We'll learn about the methodologies and theoretical frameworks literary scholars use think intersectionally about how gender and power operate in these texts. And we'll examine how contemporary writers - including non-binary and gender-nonconforming writers - have grappled with this literary history and sought to represent those who couldn't, or chose not to, write their stories down. Assignments will include both critical and creative work.

**FGSS153 JT-01: Materials & Extraction****Baetz, Jasmine & Cheng, Jih-Fei, Scripps College, Mondays & Wednesdays 1:15 – 3:45 PM**

Using critical theory and ceramics, this course addresses histories of settler colonialism, labor, extraction, and materials production involved in the construction, landscaping, architecture, and visual culture of Greater Los Angeles/Southern California. These histories will be engaged in relation to geographies formed, and communities shaped by, race, ethnicity, gender, sexuality, class, and (dis)abilities, to name a few axes of difference, power, and identity. The course will involve intersectional and interdisciplinary methods of research and analysis, as well as studio-based ceramics art practice. No previous experience in ceramics is necessary. Course also listed as ART 153 JT.

**FGSS188E SC-01: Adv Top: The Queer Transpacific****Cheng, Jih-Fei, Scripps Campus, Tuesdays 2:45 – 5:30 p.m.**

This course draws together emergent scholarship in transpacific studies and sinophone studies with Asian American studies and queer studies. It attends to how the hemispheric Americas and Asia Pacific regions have been shaped by the United States and China, respectively and concomitantly. We trace overlapping histories of U.S.-European interventions into Asia Pacific, Pacific militarizations, Chinese empire, and modern Chinese nation-state building led by Han ethnonationalisms. Focusing on transpacific crossings and the production of "sinophone cultures" in history, popular culture, science, and tourism, this course applies queer analyses to investigate how the U.S. and China produce one another as analogous "others."

**FREN113 SC-01: Banned in France****Curulla, Annelle, Scripps College – Tuesdays & Thursdays 1:15 – 2:30 PM**

This course considers key ideas and cultural debates of the French Enlightenment by pivoting between the eighteenth century and the present day. Three questions guide our readings and discussions: "Can religion be laughed at?" "How and why is sex and sexual violence discussed in public?" "Can theater change, or merely reflect ideas?" Our purpose is not to find definitive answers, but to understand and critically assess how texts grapple with these questions in the eighteenth century and today. Readings will include Diderot, Gouges, Rousseau, Voltaire, and a range of current texts, from press articles to scholarly essays.

**GEOG179F HM-01: Geographies of Education / Special Topics in Geography****Seitz, David, Harvey Mudd – Thursdays 1:15 – 4:00 PM**

To remark that the spaces in which education takes place are changing in the era of COVID-19 is to state the obvious. But what histories and geographies of education do today's transformations inherit? Education has uneven geographies. Schools have uneven access to power and resources, and so do the people who work at and study within them. Why? Drawing on human geography, anthropology, and sociology, this course investigates how the uneven geographies of education express the contradictions of capitalism and white supremacy. It offers students an opportunity to critically investigate the social and political functions of formal and informal institutions of education, and to bring this wide-ranging investigation back to the politics, economics, and geographies of the Claremont Colleges, as well as to their own future spaces of education and educational labor.

**GWS172 PO-01: Race, Gender, & The Environment****Bahng, Aimee, Pomona Campus – Mondays & Wednesdays 11:00 AM – 12:15 PM**

This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks. Prerequisites: GWS 026 PO.

**GWS190 PO-01: Senior Seminar****Bahng, Aimee, Pomona Campus – Wednesdays 1:15 – 4:00 PM**

Senior Seminar in Gender & Women's Studies. An overview and integration of work in gender & women's studies through readings, student-led discussion and analysis of interdisciplinary issues. Guidance on research and writing the thesis. Throughout the semester, students also meet with the advisor in their discipline and/or department. Students turn in one thesis chapter at the end of the semester. Senior majors only.

**GWS191 PO-04: Senior Thesis****Staff, Pomona Campus – TBD**

Senior Thesis.

**HIST074 PZ-01: Queering the Medieval? Holiness****Johnson, Carina L., Pitzer College – Tuesdays & Thursdays 9:35 – 10:50 AM**

Queering the Medieval? Holiness, Heresy and the Body What was holiness in the pre-modern Mediterranean and Europe? What made someone a saint rather than a heretic or a witch? How did bodies, genders, sexuality, and asexuality shape these roles over time? This course examines changing relationships between sanctity and the body in the Mediterranean and Europe from the waning days of the Roman Empire to 1550 C.E. Through accounts of people either praised as holy or condemned as heretics, we will explore the possibilities of gender roles and gender fluidity, attitudes toward body and love, and the parameters of the medieval third gender.

**HIST101Q PO-01: Writing stories about the bodies****Chin, Angelina Yanyan, Pomona College – Mondays 7:00 – 9:45 PM**

Through studying cases from different parts of East Asia of how individuals' bodies and sexualities are subject to cultural norms, state surveillance, commercialization and medical intervention, this course engages students in critical reflections on how human bodies have been perceived and represented in modern history. We explore the themes of gender bending, sex work, plastic surgeries, disabilities, illness and death and investigate the multiple ways in which East Asian societies

construct and communicate the desirable and healthy body. By looking at historical and cross-cultural examples, students will be confronted with the realities of sexual and body diversity and discrimination. We will also explore the socio-cultural mechanisms that shape our individual and collective notions of identity. The course will address issues through various forms of texts, visual images, memoirs, documentaries, letters, and other writings, as well as secondary scholarly and journalistic works. The students will be required to write a 10-15 page research paper based on primary sources.

**HIST119 CM-01 & 02: Women and Politics in America**

**Selig, Diana, Claremont McKenna – Tuesdays & Thursdays 9:35-10:50 AM & 11:00 AM – 12:15 PM**

This course analyzes the history of American women in political life from the mid-nineteenth century to the present. Following a historical chronology, we will explore the long struggle for women's suffrage, the work of reformers and radicals in the early twentieth century, the Black civil rights movement, feminism and anti-feminism, women as candidates and officeholders, and struggles for racial justice today.

**HIST148 PZ-01: Gender and Sexuality in Africa**

**O'Rourke, Harmony, Pitzer College – Wednesdays 2:45 – 5:30 PM**

Drawing on diverse historical case studies, life histories, biography, and film, this course examines the broad topic of gender and sexuality in Africa through such themes as power and gendered rituals of transformation; slavery and the impact of trans-continental slave trades; colonial encounters; European constructions of black female sexuality; changes in African marriage practices and the meaning of marriage; same-sex relationships and homophobia; work, culture, and migrancy; women's bodies and intimate colonial interventions- medical and moral; ethnicity and nationalism; poverty, famine, and the environment; and the social context of HIV/AIDS, its spread, and its prevention. The course will also discuss whether the application of western categories of gender is useful for understanding and analyzing the experiences of African men and women.

**HIST175 PZ-01: Magic, Heresy & Gender**

**Johnson, Carina, Pitzer College – Tuesdays & Thursdays 1:15-2:30 PM**

What made someone a heretic or a witch rather than a saint? How did definitions of holiness and religion change in the Atlantic World as Europe began its colonial expansion in the sixteenth and seventeenth centuries? How did gender influence social acceptance or rejection? Through a mix of primary sources and scholarly analyses, this course examines the history of witchcraft, magic, and approved versus forbidden belief in the trans-Atlantic world from 1400 to 1700. We will begin in Europe, and then turn to Africa, Spanish America, and New England to explore changes in both practice and ideas of belief, holiness, magic, and the devil.

**LIT 158 HM-01: Zora Neale Hurston**

**Balseiro, Isabel, Harvey Mudd College – Mondays 1:15 – 4:00 PM**

This seminar is designed to introduce students to Zora Neale Hurston as an ethnographer and fiction writer. Hurston was the first African American woman to graduate from Barnard College. Born in the South, highly educated in the North, a luminary amongst the talents of the Harlem Renaissance, and buried in an unmarked grave in her native Florida, Hurston's writing and life offer a unique view onto notions of race, gender, art, and class in the aftermath of Reconstruction that reverberate to this day. HSA Writing Intensive: No

**MUS 057 PO-01: Queer Voices in Music**

**Bandy, Malachai Komanoff, Pomona Campus – Mondays & Wednesdays 2:45 – 4:00 PM**

Through directed reading, listening, and in-depth group discussion, this class examines the lives and works of a wide range of musicians and composers who transcend, evade, or otherwise subvert established norms of gender and sexuality in their given context. More than presenting a series of individual case studies, we seek and forge pathways of understanding across time period and national divide, to articulate ways in which queerness here broadly defined as the experience of 'otherness' in gender or sexual identity relative to societal expectations inevitably enlivens and drives forward the very cultures and characters that ostensibly serve to suppress it. In mapping European and American music's queer underground, we delve into provocative topics like operatic castration practices, eroticism in convent music, synthesizers and transgender embodiment, David Bowie's and Prince's gender-fluid personae, LGBTQIA+ roots of Disco and House (EDM), and more. Open to all students; no prior knowledge of music theory or notation required.

**PHIL151 SC-01: Feminist Ethics**

**Castagnetto, Susan V., Scripps Campus – Tuesdays & Thursdays 2:45 – 4:00 PM**

This course will explore feminist approaches to ethics, including the ethics of care, maternal ethics, lesbian ethics, and other feminist ethics, how they contrast with traditional approaches to ethics, and the controversies they have generated. The application of feminist ethics to specific issues of importance to women, such as abortion, reproductive technologies and health care, will also be considered.

**POLI187M SC-01: Feminist Political Thought****Neiman, Nancy & Rhodes, Heidi, Scripps Campus – Wednesdays 2:45 – 5:30 PM**

Feminist political thinkers shed light on the role of gender in shaping our social position and experience of the world. In this course, we will read authors who take up questions of gender-based oppression in order to make visible marginalized persons and groups and seek out practices of political empowerment and solidarity. We consider themes and episodes including the women's, black feminist, and Chicana liberation movements; the evolving problem of gender and capitalism - from women's relegation to the domestic sphere to the contemporary exploitation of care work in neoliberal economies; racialized sexuality and governmental power; experiences of inheritance, depression, anxiety, and anger; and reparative strategies of care and resistance.

**POST101 PZ-01: US Campaigns and Elections****Pantoja, Adrian D.; VanSickle-Ward, Rachel M., Pitzer Campus – Tuesdays & Thursdays 9:30 – 10:50 AM**

This course provides an overview of campaigns and elections in the American context. Topics include political parties, primaries and general elections, voting behavior and turnout, media coverage, campaign finance, election law and prospects for electoral reform, state and local elections, issues and candidate evaluation, and race and gender dimensions of electoral politics. While considering historical context, we will focus in particular on issues relevant to the elections taking place in 2020. Students will be given the opportunity to participate on a campaign.

**RLST096 SC-01: Eros & Sex: Antiquity/Byzantium****Sales, Luis, Scripps Campus – Mondays 2:45 – 5:30 PM**

This course traces the relationship between eros and human sexuality from Greek antiquity (ca.600 BCE) through the middle Byzantine era (ca. CE 1100) primarily through a feminist and queer theoretical lens. The course will draw on material and visual culture and will include readings from philosophical, literary, and mystical sources that express queer divine-human and human-human relations and transgender identities.

**RLST097 SC-01: Queer African Christianities****Sales, Luis, Scripps College – Tuesdays 2:45 – 5:30 PM**

This course examines the premodern social construction of gender and human sexuality as inscribed in the texts and material culture of Christians hailing from Egypt, Ethiopia, and the Nubian kingdoms (Nobadia, Makouria, Alodia). Specifically, we examine how holy Christian women and men transgressed and subverted gender normativities through gender-queer performatives.

**RLST101 PO-01: Womanist Theological Ethics****Robert, Nikia Smith, Pomona Campus – Thursdays 1:15 – 4:00 PM**

This course introduces students to womanist religious scholarship, a field of study that focuses on the experiences of Black women with interlocking systems of oppression in secular and sacred contexts. The emphasis of this class explores how racial, gendered, and economic inequities construct narratives of deviance that create unique burdens for Black women who are punished for transgressing dominant norms of white middle-class society. Students will examine teachings of sin, sacrifice, and surrogacy and analyze how these church theologies may (or may not) reproduce carceral logic. Students will also interrogate ethical practices, such as politics of respectability, that are harmful and condemn Black mothers' moral agency. Specifically, participants will explore real-life issues, such as the criminalization of poverty and welfare reform, and consider how social and ecclesial appraisals construct poor Black women as unworthy of moral concern. Based on this critical study of adverse church teachings and practices, students will construct helpful ways to apply liberatory womanist religious values with abolitionist principles to shift narratives of deviance and create moral re-appraisals that advocate for the flourishing of Black women beyond punishment and prisons.

**RLST111 PO-01: Theology, Morality and Policy****Robert, Nikia Smith – Thursdays 1:15 – 4:00 PM**

This course will examine tensions between law and morality within the context of survival and the criminalization of impoverished Black motherhood in the U.S. carceral state. We will explore the ways in which these social dilemmas correspond to public policy paradoxes that assign punitive consequences to target populations considered unworthy of moral concern. Students will also consider the ways in which Christian teachings and practices work together with societal perceptions and policies to reproduce punitive harms that cause individual blame rather than systemic accountability. Finally, students are encouraged to reimagine these retributive teachings and practices within Church and society to realize emancipatory visions for abolition and human flourishing, particularly for poor Black mothers.

**RLST164 PO-01: Women in Islamic Traditions****Staff, Pomona College, Wednesdays 7:00 – 9:50 PM**

Engendering and Experience: Women in Islamic Traditions. Explores the normative bases of the roles and status of women

and examines Muslim women's experience in order to appreciate the situation of and the challenges facing Muslim women. (CWS, MES)

**RLST181 PO-01: Prison Punishment Redemption (CP)**

**Runions, Erin Mae, Pomona College – Tuesdays & Thursdays 2:45 – 4:00 PM & Tuesdays 4:30 – 8:30 PM**

This course will explore ideologies of punishment and redemption in relation to the prison industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, nationality. This course has six visits to California Institute for Women (prison). Letter grade only. Previously offered as GWS 181 PO.

**SOC146 PO-01: Women's Roles in Society**

**Rapaport, Lynn, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM**

Women's Roles in Society. Critique of women's roles proposed by sociobiology, psychology, anthropology and Marxism. Socialization and the role of the media in encouraging gender differentiation; how gender roles relate to social inequality; and the consequences of gender-role differentiation for the workplace and the family. Strategies for reducing gender inequality. Letter grade only.

**SOC150 CH-02: Chicana/Latina and Education CP**

**Ochoa, Gilda L., Pomona College – Tuesdays & Thursdays 1:15 – 2:30 PM**

Examines the historical and institutional processes related to the educational experiences of Chicanas/os and Latinas/os. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course.

**SPAN146 PO-01: Latin American/Latin@ Poetry**

**Chavez Silverman, Suzanne, Pomona College – Mondays & Wednesdays 11:00 – 12:15 PM**

Readings in Latin American and U.S. Latin@/Chicano@ poetry, from modernismo through the present. Explores canonical and extra- (or post-canonical-) canonical poets. Special attention to the representation of gendered, racial, national and sexual subjectivities. Letter grade only. Prerequisites: SPAN101 PO.

**SPAN163 SC-01: Pais Vasco or Euskal Herria**

**Perez de Mendiola, Marina, Scripps Campus – Mondays & Wednesdays 9:35 – 10:50 AM**

Basque people (euskaldunak) are considered one of the oldest indigenous ethnic groups of Europe; its language is a mystery. Most Basques live in seven historical territories and speak Spanish, French, and Euskara. The aim of this course is to introduce students to Basque culture from a historical, linguistic, anthropological, political and artistic perspective. As one of the most unique regions of Spain, it provides a fertile ground to analyze decentralized forms of knowledge. We will tackle issues such as a nation/nation state, ethnicity and identity politics, sexualities and gender, tradition and modernity. The course will also examine Basques in the American diaspora.

## Graduate Courses

### **AGS 300: Applied Feminist Applications**

**Perkins, Linda, Claremont Graduate University – Wednesdays 4:00 - 6:50 PM (in-person)**

Applied Gender Studies 300 is a course designed to incorporate contemporary practices with activist-based perspectives. This course presents an overview of domestic and global feminism through the examination of advocacy, nonprofit organizations, and community service utilizing the perspectives from a variety of sources.

## **WOMEN AND GENDER STUDIES**

### **WGS 302: The Economics of Women and the Family**

**Brown, Eleanor, Claremont Graduate University - Thursdays 7:00 – 9:50 PM (in-person)**

Why do heterosexual married men make more money than single men with similar characteristics such as age, race, and education? Economists were quick to hypothesize (e.g., Korenman and Neumark 1991) that it was due to specialization and comparative advantage: wives would take over the work at home so that husbands could focus their energies on their jobs. But then another pair of economists (Cornwell and Rupert 1997) noticed something interesting: the men who were going to end up being the well-paid married guys actually started making more money before they got married. Perhaps women had a good eye for a good earner and were marrying the men who were going to earn a lot. Or maybe the men who have the noncognitive skills to thrive in the workplace also have the skills to sustain a marriage. Or perhaps it has nothing to do with productivity and everything to do with social norms that figured that a cisgender family man was the sort of worker you would want to promote. This course invites you to engage with an interesting body of economic research with an eye to understanding both the power of formal modeling and the limits of any one model in capturing all essential features of complex economic and social phenomena. Our course provides an opportunity to develop deeper appreciations of the implicit assumptions we harbor in our thinking about the economics of gender and family. Once aware, we can sharpen our ability to think analytically in order to frame our preferred hypotheses and let the pursuit of knowledge bring pleasure to the act of confronting our hunches with data, even when the data suggest that we might have to revise our hunches.

### **WGS 304 Feminist Research Methods and Inquiry**

**Bensonsmith, Dionne, Claremont Graduate University – Thursdays 4:00 - 6:50 PM (in-person)**

An examination of feminist methods and theoretical approaches to research and analysis. Participants will focus on debates within and about feminist methodology, for example, feminist theorizing of experience, feminist and women of color epistemologies, and situated knowledge. Participants will explore theorizing across disciplines and cultural contexts, focusing on both methodology (theories of the research process) and epistemology (theories of knowledge). We will survey a range of feminist research methods and their applications across disciplines and areas, and address contemporary methodologies employed by scholars doing research in and with communities of color and/or marginalized communities. Topics may include trauma-informed research methods, story work, and narrative methods, decolonial, intersectional, queer, and critical race methodologies.

### **WGS 309 Composing Black Masculinity: African American Authors Re-Writing the 20<sup>th</sup> Century**

**Lawrence Davis, Claremont Graduate University - Wednesday 7:00 - 9:50 PM (in-person)**

At the turn of the twentieth century, African American novelists imagined Black masculinities as sites to explore citizenship. However, their novels explore subjectivities that thwart reader expectations.

Migration and urbanization provided new ways to articulate the dynamics of race, gender, and sexuality. Throughout the term we will study works that ponder, challenge, and satirize the range of narrative Black masculinities. Our theoretical lens will focus on a range of intellectuals, including James Baldwin, Charles Chestnutt, Chester Himes, and Wallace Thurman.