

INTERCOLLEGIATE FEMINIST CENTER FOR TEACHING, RESEARCH AND ENGAGEMENT

Fall 2021 Course Descriptions

The following is a list of gender, women's, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor's home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college's course catalog.

Courses in this list satisfy the Scripps Gender and Women's Studies course requirement.

ANTH050 PZ-01: Sex, Body and Reproduction **Chao, Emily, Pitzer College – Mondays 2:30 – 5:15 PM**

Is there a line between nature and culture? Drawing on historical, ethnographic and popular sources, this course will examine the cultural roots of forms of knowledge about sex, the body and reproduction and the circulation of cultural metaphors in medical, historical and colonial discourse.

ARHI178 PO-01: Black Aesthetic/Political (Re)presentational **Jackson, Phyllis J., Pomona College – Thursdays 12:45 – 3:45 PM**

Course examines the visual arts (including painting, sculpture, photography, prints, textiles, mixed media, installations, performance, independent film and video) produced by people of African descent in the United States from the colonial era to the present. Emphasis on Black artists' changing relationship to African arts and cultures, the emergence of an oppositional aesthetic tradition interrogating visual constructs of "Blackness" and "Whiteness," gender, sexuality and class as a means of revisioning representational practices. Course provides a social-historical frame for the interpretation and analysis of form, content and the production of historically situated cultural criticism.

ARHI189 SC-01: European Modernism 1840-1940 **Hackbarth, Daniel, Scripps College – Mondays & Wednesdays 9:15 – 10:30 AM**

Beginning with Courbet and ending with surrealism, this course surveys European art between 1840 and 1940 with particular emphasis on the relationship of modernism and mass culture, the relationship of art and commerce, and the role of gender.

ART181M SC-01: Feminist Concepts and Strategies **Macko, Nancy, Scripps College – Wednesdays 2:30 – 5:15 PM**

This seminar/studio course examines the recent history and current trends of women's roles and contributions in media studies and studio art through readings and projects with an emphasis on gender in relationship to media culture. Analysis of and experimentation with visual media including print, photography and digital art in relation to the theory and practice of media studies and studio art is informed by a feminist perspective and critique.

CHLT061 CH-01: Contemporary Issues of Chicanas **Staff, Pitzer Campus, Mondays & Wednesdays 6:00 – 7:15 PM**

In this interdisciplinary course we will look at the contemporary experiences of Chicanas and Latinas in the United States, addressing issues of culture, identity, gender, race, and social class. Readings and lectures provide historical background for our in-depth exploration of the latest exemplary works in Chicana studies. Attention is given to diverse manifestations of cultural production in Chicana/Latina communities.

CHLT115 CH-01: Gender, Race & Class **Staff, Pitzer Campus, Mondays & Wednesdays 4:15 – 5:30 PM**

We will explore the contemporary experience of minority groups in the U.S. through the experiences of women. We will focus our attention on the matrix of domination and writings by women of color. The course focuses on the socioeconomic and political conditions that affect people of color in the United States.

CHNT168 PO-01: Gender in Modern Chinese Literature **Cheng, Eileen, Pomona College – Thursdays, 12:45 – 3:45 PM**

Gender and Sexuality in Modern Chinese Literature. Explores the representation of gender and sexuality by modern and contemporary male and female writers. Issues examined include the notion of love, intersection of feminism and nationalism, masculinity and power, gendering of race and class, sexuality and commercialism.

CHST077 CH-01: Chicana-Latina, Gender, Pop Culture

Garcia, Mary Delgado, Scripps College – Mondays & Wednesdays 9:15 AM – 10:30 AM

In the digital media age, popular culture saturates many aspects of everyday life. This course is a critical examination of the ways popular culture generates and shapes images of Chicanas and Latinas and how gender, race/ethnicity, class, and sexuality all intersect to shape Chicana-Latina popular understandings in the U.S and beyond.

CHLT186 CH-01: Contemporary Chicana Lit Seminar

Alcala, Rita Cano, Scripps Campus – Tuesdays & Thursdays 12:45 – 2:00 p.m.

This seminar analyzes how Chicana writers have negotiated with and against the symbolic inheritance (and the material social consequences) of four Mexican cultural icons of womanhood: La Malinche, La Virgen de Guadalupe, Sor Juana Ines de la Cruz, and La Llorona. Furthermore, the process of icon construction in Mexicano-Chicano culture will be explored by studying post-mortem representations of Selena Quintanilla.

DANC131 SC-01: Critical Dance: Gender/Race/Sex

Staff, Scripps College – Mondays & Wednesdays 9:15 – 10:45 AM

This course provides students an opportunity to critically investigate a variety of perspectives in current dance scholarship, as well as a platform to think, speak, and write critically about dance as a cultural meaning-producing activity. Readings in feminism, post-modernism, semiotics and cultural studies are also used to analyze the intersections of gender, race, and sexuality, and the power structures reflected in, and enacted by, dance. First-year students by permission of instructor only.

DANC135 PO-01: Traditions of World Dance

Shay, Anthony, Pomona Campus – Mondays & Wednesdays 11:00 AM – 12:15 PM

Traditions of World Dance. A study of several of the significant movement ritual and performance traditions in world history and how they relate to gender, ethnic, religious and political issues. Areas of focus to be drawn from Africa, China, India and Europe.

ENGL042 PO-01: Food, Film, Literature

Tompkins, Kyla, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM

This class will consider food, eating, labor and ecology through the frame of film and literature, largely from the twentieth and twenty-first century. Environmental humanities, science fiction, feminist, critical race, food justice and other approaches will be foregrounded. Letter grade only. Previously offered as ENGL105 PO.

ENGL056 PO-01: Contemporary Native American Literature

Thomas, Valorie D., Pomona College – Tuesdays 12:45 – 3:45 PM

In the Native American context, English is the language of holocaust; to write in English necessitates Reinventing the Enemy's Language for purposes of indigenous survival and self-representation. This course engages fiction, essays, poetry, film, and critical theory while considering the implications of genocide, political invisibility, and experiencing diaspora in one's homeland.

ENGL125C AF-01: Introduction to African American Literature

Thomas, Valorie D., Pomona College, Thursdays, 12:45 – 3:45 PM

Introduction to African American Literature: Middle Passage to Civil War. This interdisciplinary course presents an overview of African American literary tradition from African retentions, slave narratives and oral tradition, through memoir, autobiography, anti-lynching and revolutionary protest tracts, essays, poetry, criticism, and the beginnings of the Black novel in English.

ENGL133S SC-01: Virginia Woolf

Matz, Aaron, Scripps College – Tuesdays & Thursdays 11:00 AM – 12:15 PM

This seminar provides a comprehensive study of Woolf's novels and major essays. Topics include: tradition and experiment; time and consciousness; feminism, androgyny, and the woman artist; war and pacifism; Bloomsbury, modernism, and the avant-garde; and Woolf's immense influence on the course of the English novel.

ENGL145 SC-01: American Women Writers**Koenigs, Thomas, Scripps College – Tuesdays & Thursdays 9:15 AM – 10:30 AM**

This course offers an overview of American women writers of the long nineteenth century (1780s-1930s), with particular attention to the rapid expansion of women's writing in the antebellum period. Writers studied may include Wheatley, Stowe, Jacobs, Alcott, Dickinson, Wharton, Chopin, Cather, Moore, Hurston, and Stein.

FGSS026 SC-01: Introduction to Feminist, Gender, Sexuality Studies**Chatterjee, Piya, Scripps College, Tuesdays 2:30 – 5:15 PM**

This course introduces students to the interdisciplinary field of Feminist, Gender, and Sexuality Studies. Issues to be covered may include: transnational, intersectional and antiracist approaches and methodologies; the social construction of gender and sexuality; the gender and sexual politics of everyday life; and the gender and sexual politics of colonialisms, imperialisms, nationalisms and decoloniality.

FGSS188 SC-01: HIV/AIDS Science, Media, Activism**Cheng, Jih-Fei, Scripps Campus, Tuesdays & Thursdays 4:15 – 5:30 PM**

This course explores a current topic in feminist and/or queer studies and the history and cultural politics of genders and sexualities. Topics of study may include: queer feminists of color critique; indigenities; antiracisms and intersectionality; colonialism and decoloniality; law and the criminal justice system; race, law and sexualities, queer popular culture, queer nationalisms and transnationalisms.

FGSS188E SC-01: Adv Top: The Queer Transpacific**Cheng, Jih-Fei, Scripps Campus, Tuesdays & Thursdays 2:30 – 3:45 p.m.**

This course draws together emergent scholarship in transpacific studies and sinophone studies with Asian American studies and queer studies. It attends to how the hemispheric Americas and Asia Pacific regions have been shaped by the United States and China, respectively and concomitantly. We trace overlapping histories of U.S.-European interventions into Asia Pacific, Pacific militarizations, Chinese empire, and modern Chinese nation-state building led by Han ethnonationalisms. Focusing on transpacific crossings and the production of "sinophone cultures" in history, popular culture, science, and tourism, this course applies queer analyses to investigate how the U.S. and China produce one another as analogous "others."

FREN124 SC-01: Women of Freedom and Desire**Lemoine, France, Scripps College – Tuesdays & Thursdays 4:15 – 5:30 PM**

Through a survey of classic works of French literature and cinema, we will examine how the social functions and economic imperatives of the institution of marriage evolved from the Middle-Ages to the present. The course will underscore the different ways in which these great French love stories reflect upon, and at times overtly critique, the policing of human desire and love according to patriarchal and exclusionary norms. Literary texts include *Tristan & Yseut*, *Don Juan*, *Manon Lescaut*, *Madame Bovary*, and *L'Amant*; theorists include De Beauvoir, Foucault, Irigaray, Barthes, Bourdieu. Films include *Le Retour de Martin Guerre*, *Les Liaisons dangereuses*, *Les Enfants du Paradis*, *Ma Vie en rose*, and *La Captive*. Satisfies the pre-1900 requirement. Prerequisite: FREN044 or equivalent.

FREN152 PO-01: Literature as Resistance**Waller, Margaret, Pomona College – Mondays & Wednesday 12:45 – 2:00 PM**

This course considers key ideas and cultural debates of the French Enlightenment by pivoting between the eighteenth century and the present day. Three questions guide our readings and discussions: "Can religion be laughed at?" "How and why is sex and sexual violence discussed in public?" "Can theater change, or merely reflect ideas?" Our purpose is not to find definitive answers, but to understand and critically assess how texts grapple with these questions in the eighteenth century and today. Readings will include Diderot, Gouges, Rousseau, Voltaire, and a range of current texts, from press articles to scholarly essays.

GEOG179E HM-01: Geographies of Labor/Special Topics in Geography**Seitz, David, Harvey Mudd – Tuesdays & Thursdays 12:45 – 2:00 PM**

What is work? How is work socially and spatially organized? How are these forms of spatial organization struggled over and transformed? Who performs what kind of work? Where? Why? This course introduces students to some of the leading critical approaches to the geographies of labor, including Marxist political economy and feminist, critical-race, anticolonial and queer theories. This course investigates a number of contemporary shifts in the organization of work, including the rise of neoliberalism, deindustrialization, the feminization of the paid labor force, the prevalence of precarious work, contemporary forms of labor migration, and the expansion of prison labor. Locating these shifts in the longer histories and geographies of unfree labor, students will examine some of the ways in which workers have used their labor as a departure point for

collective action, including unionization, work refusals, and struggles over social reproduction.

GEOG179G HM-01: Political Ecologies/Special Topics in Geography

Seitz, David, Harvey Mudd – Tuesdays & Thursdays 2:30 – 3:45 PM

What problems does an economic system based on profit accumulation pose for life on planet Earth? How do systems of domination such as white supremacy, colonialism, and heteropatriarchy facilitate the exploitation of land, people, and non-human animals? How have social movements and critical intellectuals conceptualized and responded to these problems, and what alternatives do they propose? This course will work through these and other questions through the lens of political ecologies, a heterogeneous field of critical inquiry that brings Marxist, antiracist, feminist, queer, anticolonial, and other ways of knowing to bear on the relationships between people, non-human animals, and the environment.

GWS026 PO-01 & 02: Intro Gender and Women's Studies

Duong, Natalia Giang-Thi, Pomona Campus – Tuesdays & Thursdays 12:45 – 2:00 PM

Ellison, Treva, Pomona Campus – Mondays 12:45 – 3:45 PM

Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS070 PO-01: Racial Capitalism and Abolition

Ellison, Treva, Pomona Campus – Wednesdays 12:45 – 3:45 PM

This course examines the intellectual and political development of racial capitalism, a framework developed to understand the non-objective character of capitalist development. Racial capitalism as a framework recognizes that capitalism is inherently social and that capitalist value production has thrived on the violent and violative production of social and spatial difference and separability. We will learn from interdisciplinary scholars that have asked and investigated how and where categories of difference like race, class, gender, and sexuality are in productive tension with the relations of property, ownership, and capitalist value. We will learn about abolition democracy as a political intellectual model that precedes and exceeds the developmental model of racial capitalism by grounding abolition democracy within Black and Indigenous studies and Gender and Sexuality studies. Abolition democracy is not just a response to racial capitalism and racist violence, but is a way of being and knowing that offers insights to some of our most pressing social concerns.

GWS162 PO-01: Decolonizing Gender/Sex Asian/American

Duong, Natalia Giang-Thi, Pomona College – Wednesdays 12:45 – 3:45 PM

Through an analysis of historical and contemporary Asian American and Pacific Islander literature, film, performance, art, and popular culture, this course emphasizes a wide range of engagements with gender and sexuality that disrupts binary thinking on the topic. Students will examine the formation of Asian American genders and sexualities alongside histories of racialization, migration, and labor that span East, South, and Southeast Asian, as well as Pacific contexts. In our engagement with transpacific movements of people and culture, we will foreground settler colonial occupations of the Pacific Islands and highlight the work of decolonial queer-feminist thinkers like Haunani-Kay Trask, Maile Arvin, and Stephanie Nohelani Teves. We will attend to the incommensurability of migrant and indigenous frameworks, even as we move through the persistence and at times concurrence of multiple forms of colonialism that connect Asia, Oceania, and the Americas. Some questions we will address include: How do historical contexts (i.e. the Cold War, 9/11, Japanese internment) affect Asian American gender formations? What does the popular (Orientalist depictions of Asian women from Geisha Girl to Tiger Mom) have to do with the geo-political (U.S. economic relations with Asia)? How might an Asian American queer politics reveal the limitations of the model minority myth? How can centering Pacific Islander onto-epistemologies decolonize notions of gender and sexuality?

GWS180 PO-01: Queer Feminist Theories

Tompkins, Kyla, Pomona Campus – Mondays 12:45 – 3:45 PM

This class provides an overview of recent critical work in the field of feminist and queer theory. It is a necessary course for both the GWS major and minor. Emphasis on intersections with critical race and transnational theory; materials will be drawn from a broad range of disciplines including anthropology, history, political philosophy, literature and others.

GWS190 PO-01: Senior Seminar

Kassam, Zayn, Pomona Campus – Thursdays 12:45 – 3:45 PM

Senior Seminar.

GWS191 PO-04: Senior Thesis
Kassam, Zayn, Pomona Campus – TBD
Senior Thesis.

HIST072 SC-01: Women and Gender in U.S. History
Christian, Jessica, Scripps College – Tuesdays & Thursdays 2:30 – 3:45 PM

This course explores the experiences of women and gender minorities in the 19th to 21st centuries. It emphasizes how identity categories of sexuality, race, ethnicity, class, etc. intersect with gender and affected their lives and histories. Is it possible or even useful to talk about women or "gender minorities" as a group? We will explore the continuities of and variations in their lives in the face of rapid changes. Topics we will consider include education, work, politics, and feminisms.

HIST135 PO-01: Euro Diaspora Americas
Mayes, April, Pomona College – Thursdays 12:45 – 3:45 PM

This research-based seminar considers the enduring presence of people of European descent in the Americas from the fifteenth century to the present. Focusing particularly on the arrival of European economic migrants to the largest settler-republics in the Americas, Canada, the U.S., Mexico, Venezuela, Argentina, and Brazil, this class takes an inter-disciplinary approach in its study of European diasporas. Through close readings of key works in historical, sociological, anthropological, and political analyses of whiteness/whitening, settler colonialism/republicanism, racial formation, and critical race theory, this class examines the development of European diasporas in the Americas as products of conquest, settler colonialism, trans-Atlantic slavery, and the Enlightenment; the uses and consequences of whiteness and whitening ideologies; and the political uses of whiteness and its consequences in public policy.

HIST151 CM-01: Jane Austen's Britain
Cody, Lisa, Claremont McKenna – Tuesdays & Thursdays 12:45 – 2:00 PM

This course uses Jane Austen's novels and other primary and secondary sources to explore Britain and the British Empire between 1760-1830. Major themes include: the importance of slavery in the American colonies, including the West Indies; the impact of the American and French Revolutions and Napoleonic Wars; the status of women and the role of family in the making of British identity; the articulation of psychological and moral self-awareness through the domestic novel.

HIST169 SC-01: Gender, Race, and US Education
Christian, Jessica, Scripps College – Tuesdays & Thursdays 12:45 – 2:00 PM

How have racism and sexism defined education systems in the United States in the past and present? How did we get from predominantly gender- and race-segregated schools to our current moment? Why did schools like Claremont Men's College and Pitzer Women's College decide to go co-ed? What is the place of those who identify as genderqueer, nonbinary, trans, etc. at a women's college like Scripps? This course will explore these questions by looking at the history of gender and race in education in the United States, focusing on the 19th, 20th, and 21st centuries.

LGCS110 PZ-01: Language & Gender
Fought, Carmen, Pitzer College – Mondays & Wednesdays 2:30 – 3:45 PM

The relation between cultural attitudes and language. The course will investigate how gender socialization is reflected in the structure of language at all levels and the extent to which male/female patterns of language use might contribute to the creation and/or maintenance of given structures of power, solidarity, etc. Students will be expected to develop their own fieldwork-based project.

MUS 057 PO-01: Queer Voices in Music
Bandy, Malachai Komanoff, Scripps Campus – Mondays & Wednesdays 2:30 – 3:45 PM

Through directed reading, listening, and in-depth group discussion, this class examines the lives and works of a wide range of musicians and composers who transcend, evade, or otherwise subvert established norms of gender and sexuality in their given context. More than presenting a series of individual case studies, we seek and forge pathways of understanding across time period and national divide, to articulate ways in which queerness here broadly defined as the experience of 'otherness' in gender or sexual identity relative to societal expectations inevitably enlivens and drives forward the very cultures and characters that ostensibly serve to suppress it. In mapping European and American music's queer underground, we delve into provocative topics like operatic castration practices, eroticism in convent music, synthesizers and transgender embodiment, David Bowie's and Prince's gender-fluid personae, LGBTQIA+ roots of Disco and House (EDM), and more. Open to all students; no prior knowledge of music theory or notation required.

MUS 119 SC-01: Women and Gender in Music**Harley, Anne, Scripps College – Mondays & Wednesdays 4:15 – 5:30 PM**

This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

MUS 130 SC-01: Rhythm & the Latina Body Politics**Jacquez, Candida F., Scripps College – Tuesdays 7:00 – 9:45 PM**

This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

PHIL150 SC-01: Philosophy of Feminism**Castagnetto, Susan V., Scripps Campus, Tuesdays & Thursdays 2:30 – 3:45 PM**

Philosophy of Feminism addresses different feminist theoretical frameworks, including liberal feminism, radical feminism, socialist feminism, women of color feminisms, and frames for understanding gender. We will use those frameworks to consider particular issues such as discrimination, gender-based violence, reproductive rights issues, normativity and the body, and work, as well as to analyze contemporary political issues. Course readings represent a variety of disciplines, perspectives, and approaches to theorizing, both academic and non-academic, and we will be thinking across disciplinary boundaries, issues, etc. The course is discussion-based

POLI151 SC-01: Women and Public Policy**Tyson, Vanessa, Scripps Campus – Mondays & Wednesdays 12:45 – 2:00 PM**

This course addresses social dynamics related to femininity and masculinity and the consequent politics and policy choices that evolve from notions of difference between men and women. We explore gendered representation as a central category of analysis, and focus on the concept of womanhood in the American policy process.

RLST060 SC-01: Feminist Interpret of the Bible**Sales, Luis, Scripps College, Mondays 2:30 – 5:15 PM**

Sampling from various literary families of the Bible, this course will carry out feminist analysis of biblical texts and explore their feminist interpretations and their political motivations. Through the exploration of different feminist perspectives, methods, contexts and social locations, the course will underline how these various factors shape feminist interpretations of the Bible.

RLST177 PO-01: Gender and Religion**Staff, Pomona College, Wednesdays 12:45 – 3:45 PM**

This course examines the complicated intersections of gender and religion. Neither gender, nor religion are straightforward categories, as the literatures on each attest and must be theorized as categories with particular histories and cultural contexts. This course will look at the ways in which "gender" and "religion" interact with various historical and cultural contexts to reinforce, contradict and also resist traditional notions of gender and religious experience. Attention will be paid to how religion affects experiences of gender; and how gender affects experiences of religion. More specifically, we will explore the way in which the intersection of gender and religion affects understandings, experiences and negotiations of religious origins, personal identities, religious experiences, agency, body shapes, images and disciplines, sexuality, race relations, cultural appropriations and power structures.

RLST181 PO-01: Prison Punishment Redemption (CP)**Runions, Erin Mae, Pomona College – Tuesdays 6:00 – 9:00 PM**

This course will explore ideologies of punishment and redemption in relation to the prison industrial complex. We will critique and redefine themes of redemption, correction, debt, virtue, shame, guilt, purity, atonement, damnation, hell and conversion as they influence, infuse and complicate popular understanding of prison, policy development and lived experience of prison. We will be analyzing religious teaching, literature, media, pop culture, policy, political discourse and art. The approach taken will be interdisciplinary with intersectional analysis that includes race, gender, sexuality, ability, class, age, mobility, literacy, education, nationality. This course has six visits to California Institute for Women (prison). Letter grade only. Previously offered as GWS 181 PO.

SOC 189B PO-01: Gender and Development in Latin America**Hernandez, Esther, Pomona College – Mondays & Wednesdays 4:15 – 5:30 PM**

This course examines the multiple ways in which gender inequality impacts development in Latin American countries. It also addresses the creative solutions feminist movements, governments, and international actors have generated and implemented in the region to eliminate it and the tensions associated with them.

SOC 189K PO-01: Globalizing Participation**Hernandez, Esther, Pomona College – Mondays & Wednesdays 6:00 – 7:15 PM**

In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to countries from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices.

SPAN106 PO-01: Images of Latin America**Montenegro, Nivia, Pomona College – Mondays & Wednesdays 2:30 – 3:45 PM**

Images of Latin America in Fiction and Film. Explores the construction and dissemination of predominant images of Latin America through topics such as women, family, sexuality, religion and violence. A close examination of both narrative and film. Emphasis on the development of oral and writing skills, including oral presentations.

SPAN134 SC-01: Indigenous Women, Represent, & Struggle**Arteaga, Claudia, Scripps College – Tuesdays & Thursdays 4:15 – 5:30 PM**

Throughout this current post-colonial era, we have witnessed emergent indigenous initiatives that have sought to challenge dominant social, economic and gender structures in Latin America. Among the range of approaches that study these initiatives, the field of indigenous feminism has remained an era of contention among indigenous and non-indigenous scholars as well as activists. The course will focus on how current emancipatory thought and practice led by indigenous women has challenged that the ethnocentric and homogenizing assumptions embedded in certain critical perspectives and feminist traditions. This course will explore a broad range of interdisciplinary theories and studies (across the social sciences and humanities as well as literary and cinematic representations that have shaped leadership and cultural analysis for indigenous women in Latin America, specifically Peru, Bolivia, Mexico and Guatemala. Along with representation of indigenous peoples by non-indigenous critics or authors, we will also study initiatives of self-representations in testimonio and films in order to analyze how the use of different media has become a key factor for conveying memories of struggle and for the ongoing reformulation of past legacies in the context of the neoliberal era.

SPAN140 PO-01: From Borges to "Literature Lite"**Chavez Silverman, Suzanne, Pomona College – Mondays & Wednesdays 11:00 – 12:15 PM**

Describes and interrogates two moments in Latin American literary and cultural history, from Borges to the as yet under-theorized "present." Issues explored will include difficult versus easy ("lite") forms of writing and their relationship to representations of the writer and reader, to literary history and the canon, the market, popular culture, national and ethnic identity, gender and genre.

SPAN163 SC-01: Pais Vasco or Euskal Herria**Perez de Mendiola, Marina, Scripps Campus – Mondays & Wednesdays 9:15 – 10:30 AM**

Basque people (euskaldunak) are considered one of the oldest indigenous ethnic groups of Europe; its language is a mystery. Most Basques live in seven historical territories and speak Spanish, French, and Euskara. The aim of this course is to introduce students to Basque culture from a historical, linguistic, anthropological, political and artistic perspective. As one of the most unique regions of Spain, it provides a fertile ground to analyze decentralized forms of knowledge. We will tackle issues such as a nation/nation state, ethnicity and identity politics, sexualities and gender, tradition and modernity. The course will also examine Basques in the American diaspora.

Graduate Courses

AGS 300: Applied Feminist Applications

Perkins, Linda, Claremont Graduate University - Tuesdays 5:50 - 7:40 PM (in-person) + 1 hour per week of online instruction as determined by the professor.

Applied Gender Studies 300 is a course designed to incorporate contemporary practices with activist-based perspectives. This course presents an overview of domestic and global feminism through the examination of advocacy, nonprofit organizations, and community service utilizing the perspectives from a variety of sources.

REL 436: Women, Gender and the Quran

Khan, Ruqayya, Claremont Graduate University - Tuesdays 3:30 - 5:20 PM (in person) + 1 hour per week of online instruction as determined by the professor.

This course will examine Creation Narratives; Mary & Other Female Biblical Figures; Veiling & Modesty Discourses; Marriage, Spousal Relations & Domestic Abuse among other things in the Qur'an and Quranic Exegesis. Generally speaking, the course shall pursue the following TWO lines of investigation: [A] representations of women, sexuality and gendered dimensions in the Quran. In other words, it shall examine how categories such as women, sexuality, masculine/feminine binaries are represented and complicated within the Quran and its cognate canons in terms of ontology, spirituality, corporeality, language, etc.) and [B] Muslim women's hermeneutics of the Quran and supplementary discourses. We will examine modern, contemporary Muslim feminist or woman-centered theological interpretations of the relevant material from Quran/Hadith, etc. The seminar format of the course will allow also for comparative examination and work (between the Abrahamic religions); exploring visual, digital, performative aspects, and for guest lectures to productively integrated. **This course counts towards the Women and Gender Studies certificate.**

WOMEN AND GENDER STUDIES

WGS 304 Feminist Research Methods and Inquiry

Benson-Smith, Dionne, Claremont Graduate University - Mondays 3:40 - 6:30 PM (in person on August 30, October 18 & December 6; all other meetings are held on Zoom)

An examination of feminist methods and theoretical approaches to research and analysis. Participants will focus on debates within and about feminist methodology, for example, feminist theorizing of experience, feminist and women of color epistemologies, and situated knowledge. Participants will explore theorizing across disciplines and cultural contexts, focusing on both methodology (theories of the research process) and epistemology (theories of knowledge). We will survey a range of feminist research methods and their applications across disciplines and areas, and address contemporary methodologies employed by scholars doing research in and with communities of color and/or marginalized communities. Topics may include trauma-informed research methods, story work, and narrative methods, decolonial, intersectional, queer, and critical race methodologies.

WGS 308 Intersectional Masculinities in Popular Culture

Keith, Thomas, Claremont Graduate University - Thursday 3:30 - 5:20 PM (in person) + 1 hour of online instruction per week as determined by the professor.

This course will examine a host of issues pertaining to contemporary masculinities. The word 'masculinities' is pluralized to note the fact that men identify with and perform numerous masculine personas. The course content is ambitious in that I hope to investigate a wide range of scholarship in masculinities studies. The course is intersectional in nature so that when covering different issues, we will often explore the intersectional factors that condition and impact the research surrounding issues in masculinities. For instance, what has been termed *The Boy Crisis* has been found to be impacted by socioeconomic class. We will also intersect the course material with gay, trans, nonconforming masculinities, race, and ethnicity, including what gender scholar Jack Halberstam terms *female masculinity*. One of the texts for the class is an anthology, which takes up pieces written by those who identify as men or male from various backgrounds. The other text examines masculinities in specified areas such as education, media, sports, music, and connections between men and violence. Other materials will be assigned through internet links. There is no doubt that a gender and sexual orientation revolution is taking place in America, but it is also the case that progressive change of any kind is usually met with a backlash from those who view these changes as a threat in some way. As such, we will often examine the progressive changes that are taking place in contemporary culture with respect to men, gender, and sexual orientation against the background of normative and hegemonic versions of masculinity that remain in place as a challenge to those changes.