The following is a list of gender, women’s, feminist and sexuality studies courses offered this semester at The Claremont Colleges. Courses are approved for cross-listing at the instructor’s home institution; this list is a compilation of lists provided by the registrars at each college. To ensure that a course meets a requirement for FGSS, GWS, or GFS degrees, or the CMC Gender Studies Sequence, students should consult with their advisor or check the requirements for their degree in their college’s course catalog.

Courses in this list satisfy the Scripps Gender and Women’s Studies course requirement.

ANTH009 PZ-01: Food, Culture, Power  
Chao, Emily, Pitzer College – Tuesdays & Thursdays 9:15 – 10:30 AM  
This course examines Food - it is a source of our collective passion. In this course we will examine Individual and collective food memories and social history. The course will address local and global modes of food production, distribution, and consumption, as well as alternative food culture and eating disorders.

ANTH050 PZ-01: Sex, Body and Reproduction  
Chao, Emily, Pitzer College – Mondays & Wednesdays 9:15 – 10:30 AM  
Is there a line between nature and culture? Drawing on historical, ethnographic and popular sources, this course will examine the cultural roots of forms of knowledge about sex, the body and reproduction and the circulation of cultural metaphors in medical, historical and colonial discourse.

ARHI131 PO-01: Border Art  
Romero, Rosalia, Pomona College – Mondays & Wednesdays 11:00 AM – 12:15 PM; ONLI Room SYNC (Online)  
This course explores the art of the U.S.-Mexico border from the twentieth century to the present. Students will explore how artists have represented the border in works of painting, sculpture, photography, conceptual, performance, social practice, and activist art. This course explores issues around race, class, gender, and migration, as well the contested ground of Chicano and Latinx identities. The U.S.-Mexico border will also be a starting point for global and comparative analysis of transnational border art in other parts of Latin America and the world.

ARHI186G PO-01: Gendering the Renaissance  
Gorse, George, Pomona College – Tuesdays & Thursdays 9:15 – 10:30 AM; ONLI Room SYNC (Online)  
Takes up historian Joan Kelly’s challenge, “Did women have a Renaissance?” Expands the question to cultural constructs of the male and female body, sexuality, identity, homosexuality and lesbianism and their implications for the visual arts, literature and the history of early modern Europe (14th – 17th centuries).

ARHI186L PO-01: Critical Race Theory / Representation  
Jackson, Phyllis J., Pomona College – Thursdays 12:45 – 3:45 PM; ONLI Room SYNC (Online)  
Examines the role of The Rule of Law in constructing and maintaining racialized, gendered and classed disparities of justice, as they shape and inform the intellectual, aesthetic, scientific and political convergences of critical jurisprudence with representational practices in African Diasporic visual arts.

ART181M SC-01: Feminist Concepts and Strategies in Studio Art & Media Studies  
Macko, Nancy, Scripps College – Wednesdays 2:30 – 5:15 PM  
This seminar/studio course examines the recent history and current trends of women’s roles and contributions in media studies and studio art through readings and projects with an emphasis on gender in relationship to media culture. Analysis of and experimentation with visual media including print, photography and digital art in relation to the theory and practice of media studies and studio art is informed by a feminist perspective and critique.
ASAM160 AA-01: Asian American Women’s Experience
Staff, Scripps College – Thursdays 7:00 – 9:45 PM
This course is an interdisciplinary examination of Asian and Pacific Islander American women. It will examine the history and experiences of Asian American women in the United States. The class will include both lecture and discussion and will cover various issues, such as gender roles, media stereotypes, Asian women’s feminism, and the impact of sexism and racism on the lives of Asian American women through education, work, and home life.

ASAM189C PO-01: South Asian American Studies
Nasir, Mohammad Bilal, Pomona College – Mondays 12:45 – 3:30 PM; ONLI Room SYNC (Online)
This course examines issues relevant to the South Asian diaspora in the United States. With a special emphasis on race and empire, the course will consider historical and contemporary forms of marginalization targeting South Asian American communities. It will also explore the possibilities and limits of emergent Desi social movements forged in contexts of Anti-Immigrant Racism, Anti-Muslim Racism, Anti-Black Racism, Hindutva, and Trumpism.

CHLT060 CH-01: Women in the Third World
Soldatenko, Maria, Pitzer College, Tuesdays & Thursdays 11:00 AM – 12:15 PM
This class explores the lives of women in Africa, Asia and Latin America and feminist writings that grow out of their experience. It addresses such questions as these: What are their lives like? What are their accomplishments, problems and priorities? How are they affected by and influenced by programs of economic development? What feminisms have grown out of their varied experiences? Why have these views been overlooked in Western feminist discourses?

CHLT085 PZ-01: Gender, Radicalism & Revolution
Portillo Villeda, Suyapa G., Pitzer College, Tuesdays & Thursdays 12:45 – 2:00 PM
Gender, Radicalism and Revolution: Central American Feminisms An Introduction to the history and contemporary reality of Central American Feminisms. This class is rooted in the understanding that there are multiple theories of feminism and will examine gender as an integral component of local, national and transnational spheres. Exploring the historical and political contexts in which distinct feminisms develop, the class will allow students to engage with critical relevant questions in modern day social movements. For example, students will explore the tensions between Marxist movements and Feminism, working and middle class feminisms, first and developing world feminisms, and development of a Lesbian, Gay, Bisexual, Transgender and Intersex movement in Central America. Students will also examine lived experiences and organizing strategies through the feminist method of oral history gathering.

CHLT115 CH-01: Gender, Race & Class
Soldatenko, Maria, Pitzer College, Tuesdays & Thursdays 9:15 – 10:30 AM
We will explore the contemporary experience of minority groups in the U.S. through the experiences of women. We will focus our attention on the matrix of domination and writings by women of color. The course focuses on the socioeconomic and political conditions that affect people of color in the United States.

CHST066 CH-01: Fandango as a De-Colonial Tool
Gonzalez, Martha E., Scripps College – Mondays & Wednesdays 2:30 – 3:45 PM
Through readings, discussion, and lessons in fandango (a music/dance tradition from Veracruz, Mexico), this interdisciplinary course aims to progressively deconstruct how we understand music and the role that social institutions have played in our conceptions of music and dance in society. Students must be Spanish literate.

CLAS114 PO-01: Gender & Sex in Ancient Greece
Valentine, Jody, Pomona College – Tuesdays 12:45 – 3:45 PM; ONLI Room SYNC (Online)
Using evidence from literature, oratory, law, medical writings and the visual arts, this course will explore the legal and social position of women in ancient Greece; male attitudes toward women and the idea of the Female; sexuality; and the contrast between the myths of powerful women and the apparent reality.

DANC101 SC-01: History of Dance Western Culture
Brosterman, Ronalee, Scripps College – Mondays & Wednesdays 12:45 – 2:10 PM
This course traces the evolution of dance in Europe, Russia and the USA from the late Renaissance through the Baroque, Romantic, and Classical, to the Modern, Post-Modern and contemporary eras. The course focuses on dance as both an art form and as cultural embodiment with particular attention to how norms of gender and sexuality arise, are reinforced, and challenged through dance. We will look principally at concert dance, but will also consider social, popular, cultural and ritual practices as they have influenced or been appropriated by the theatrical.
DANC121 SC-01: Raqs Al Sharqi I – Level II
De la Cruz, Meiver, Scripps College – Mondays & Wednesdays 2:30 – 3:55 PM
This class builds upon the isolation technique, basic footwork, combinations and drills covered in level 1 to develop in-class group choreography and train in improvisational skills, layering, and advanced rhythms on finger cymbals (sagat). Students gain greater proficiency dancing to Arabic rhythms and musical styles. We also continue to expand upon the historical and analytical insights about the dance by focusing on texts discussing the dance in relation to race, gender, sexuality and circulation.

DANC131 SC-01: Critical Dance: Gender/Race/Sex
De la Cruz, Meiver, Scripps College – Mondays & Wednesdays 9:15 – 10:40 AM
This course provides students an opportunity to critically investigate a variety of perspectives in current dance scholarship, as well as a platform to think, speak, and write critically about dance as a cultural meaning-producing activity. Readings in feminism, post-modernism, semiotics and cultural studies are also used to analyze the intersections of gender, race, and sexuality, and the power structures reflected in, and enacted by, dance. First-year students by permission of instructor only.

ECON122 PO-01: Poverty & Income Distribution
Steinberger, Michael, Pomona College – Mondays & Wednesdays 2:30 – 3:45 PM
Poverty and Income Distribution. Analysis of factors contributing to poverty and income inequality, primarily within the United States. Impact of government transfers and taxes, labor market discrimination and economic growth. Focus on empirical tools for evaluation of policies to alleviate poverty, including welfare, workfare, education and job training.

ENGL012B AF-01: Intro to African American Literature after 1865
Harris, Laura, Pitzer College – Wednesdays 2:30 – 5:15 PM
This course is a survey of major periods, authors and genres in the African American literary tradition. This course covers the major literatures produced from the late nineteenth century to the contemporary period.

ENGL122 AF-01: Healing Narratives
Thomas, Valorie D., Pomona College – Thursdays 12:45 – 3:45 PM; ONLI Room SYNC (Online)
This course examines how African Diaspora writers, filmmakers, and critical theorists respond to individual and collective trauma and how their works address questions of healing mind, body, and spirit. We will take particular interest in Black feminist theory, the body as a construct of racial ideology, and the business of remedy.

ENGL124 AF-01: AfroFuturisms
Thomas, Valorie D., Pomona College, Wednesdays, 12:45 – 3:45 PM; ONLI Room SYNC (Online)
AfroFuturism articulates futuristic and Afro Punk cultural resistance and radical subversions of racism, sexism, liberal humanism, and (neo)colonialism. Such texts also recall that Africans were not only subjected to and forced to maintain the technologies of enslavement but were regarded as technology. AF engages music, visual arts, cyberculture, science, and philosophy.

FGSS184 SC-01: Intersectional Feminist Theories
Chatterjee, Piya, Scripps College – Thursdays 2:30 – 5:15 PM
Feminist Theories: Antiracist, Postcolonial and Queer Critiques- We will explore intersectional feminist and queer theories as produced by U.S. women and trans people of color, and native, transnational and postcolonial scholars. We will explore debates about "difference" (of race, gender, sexualities, class, religion, nation etc.) as emerging through colonial rule, settler colonialism, and contemporary imperialism.

FGSS186 SC-01: Imperial University
Neiman, Nancy, Scripps College – Tuesdays 2:30 – 5:15 PM
This course will focus on the organizational structures of U.S. college and university systems with comparative emphasis between public and private institutions. Secondly, it will explore historical and contemporary student-led social movements and the issues they have raised about war, foreign policy, labor, debt, institutional racism and academic freedom.
FGSS191 SC-01: Senior Thesis: Feminist, Gender, Sexuality Studies
Staff, Scripps College – TBD

FREN122 SC-01: Etudes Queer
Everett, Julin, Scripps College – Mondays & Wednesdays 2:30 – 3:45 PM
Etudes Queer - Contextes Francophones explores the theme of queer bodies-ethnicities, sexualities, genders and abilities in literature, film and theoretical texts from France, Vietnam, Haiti, Quebec, Guinea, Senegal and the Congo. This course also introduces students to foundational texts in Feminist Theory, Race Theory, Queer Theory and Postcolonial Theory. Satisfies the Gender and Women's Studies minor. Taught in French.

FREN175 PO-01: Writing the Exotic
Waller, Margaret, Pomona College – Mondays & Wednesdays 12:45 – 2:00 PM; ONLI Room SYNC (Online)
Colonialism and the fascination with exotic lands and peoples in nineteenth century France. What do novels and other cultural texts tell us about nationalist fantasies and anxieties on the domestic front? A study of noble "savages," savage slaves, racial ostracism, sex tourism and Orientalism in works by Chateaubriand, Duras, Hugo, Flaubert, Nerval and others.

GEOG179F HM-01: Geographies of Education/Special Topics in Geography
Seitz, David, Harvey Mudd – Fridays 12:45 – 3:30 PM; ONLI (Online)
To remark that the spaces in which education takes place are changing in the era of COVID-19 is to state the obvious. But what histories and geographies of education do today's transformations inherit? Education has uneven geographies. Schools have uneven access to power and resources, and so do the people who work at and study within them. Why? Drawing on human geography, anthropology, and sociology, this course investigates how the uneven geographies of education express the contradictions of capitalism and white supremacy. It offers students an opportunity to critically investigate the social and political functions of formal and informal institutions of education, and to bring this wide-ranging investigation back to the politics, economics, and geographies of the Claremont Colleges, as well as to their own future spaces of education and educational labor.

GWS026 PO-01: Intro Gender and Women's Studies
Duong, Natalia Giang-Thi, Pomona College – Tuesdays & Thursdays 12:45 – 2:00 PM; ONLI Room SYNC (Online)
Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS026 PO-02: Intro Gender and Women's Studies
Duong, Natalia Giang-Thi, Pomona College – Tuesdays & Thursdays 2:30 – 3:45 PM; ONLI Room SYNC (Online)
Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS026 PO-03: Intro Gender and Women's Studies
Ellison, Treva, Pomona College – Mondays 12:45 – 3:40 PM; ONLI Room SYNC (Online)
Introduction to Gender & Women's Studies. Analyzes systemic and institutionalized forms of inequality and discrimination, production of sexual and gender difference historically and cross-culturally and articulations of gender with race, ethnicity, class, sexuality and colonialism. Embraces various feminist disciplinary and interdisciplinary perspectives.

GWS172 PO-01: Race, Gender, and The Environment
Duong, Natalia Giang-Thi, Pomona Campus – Wednesdays 12:45 – 3:45 PM; ONLI Room SYNC (Online)
This course takes an intersectional approach to environmental studies, emphasizing critical feminist, queer, trans, race, and disability studies. Highlighting decolonial and indigenous thought in particular, course assignments examine planetary futures that reflect on how histories of imperial conquest, settler colonialism, and global capitalism have contributed to anthropogenic climate change. Another goal of the class is to question how contemporary approaches to environmentalism might have arisen out of already limited epistemological frameworks and legal histories. As part of our investigation into the asymmetrical distribution of toxins and environmental fallout across different populations, students will not only grapple with biopolitical theory but also look to a range of cultural texts - from science fiction films to
contemporary fiction to graphic art - to consider alternative political assemblages and strategies for survival that arise from gender and ethnic studies frameworks.

**GWS182 PO-01: Feminist and Queer Materialism**
Tompkins, Kyla, Pomona College – Tuesdays 12:45 – 3:45 PM; ONLI Room SYNC (Online)
This course will take up recent developments in political and cultural theory that engage the changing planetary and political landscape via an inquiry into the materiality of the world. We will read recent work in affect theory, object-oriented ontology and inquire into the conversation between old materialism (Marxism and class analysis) and new materialism (an interest that the physical life of the world has vital consequences for its human and animal inhabitants).
Prerequisites: One other course in queer, feminist or media theory

**GWS186 PO-01: Theories of the Body**
Ellison, Treva, Pomona Campus – Wednesdays 12:45 – 3:45 PM; ONLI Room SYNC (Online)
The body has been theorized, understood and controlled in a variety of ways by artists, theorists, politicians, governments and churches, amongst many others. This course will examine the multiple modes by which the body has been understood and imagined, drawing primarily from queer, feminist, disability and critical race scholars. In addition, we will explore the political implications of how the body is theorized. Rather than perpetuating a universalist understanding of the body as ahistorical or demanding an over-determined particularity around the body that neglects forms of relationality, we will seek to balance questions of bodily matter and experience with gestures towards relations to another. We will read scholars such as Hortense Spillers, Saba Mahmood, Michel Foucault, Susan Stryker, Anne Fausto-Sterling, Jean-Luc Nancy, Mel Chen, Bryan Turner and Gilles Deleuze.

**GWS191 PO-04: Senior Thesis**
Kassam, Zayn, Pomona Campus – TBD
Senior Thesis.

**HIST048 SC-01: Gender/Testimony in Latin American & Caribbean**
Forster, Cindy, Scripps College – Mondays & Wednesdays 11:00 AM – 12:15 PM
The course is structured around pathbreaking texts that are life histories of non-elite women or testimonies. Through testimony we will explore problems of theory and analysis addressing feminism, womynism, racial justice, and economic dignity, as well as the queering of revolution in 21st century Latin America and the Caribbean. Today, African and Indigenous gender identities lie at the heart of movements for justice that have won national power. This region of the world with 600 million people has lifted 70 million people out of poverty in recent decades, thanks to the organizing of women such as those whose words we will read and hear in this course.

**HIST101Q PO-01: Writing Stories about the Bodies**
Chin, Angelina Yanyan, Pomona College - Mondays 7:00 – 9:50 PM; ONLI Room WEB (Online)
Through studying cases from different parts of East Asia of how individuals' bodies and sexualities are subject to cultural norms, state surveillance, commercialization and medical intervention, this course engages students in critical reflections on how human bodies have been perceived and represented in modern history. We explore the themes of gender bending, sex work, plastic surgeries, disabilities, illness and death and investigate the multiple ways in which East Asian societies construct and communicate the desirable and healthy body. By looking at historical and cross-cultural examples, students will be confronted with the realities of sexual and body diversity and discrimination. We will also explore the socio-cultural mechanisms that shape our individual and collective notions of identity. The course will address issues through various forms of texts, visual images, memoirs, documentaries, letters and other writings, as well as secondary scholarly and journalistic works. The students will be required to write a 10-15 page research paper based on primary sources.

**HIST140 CM-01: Gender/Sex/Fam Europe 1500-1900**
Cody, Lisa, Claremont McKenna – Tuesdays & Thursdays 12:45 – 2:00 PM; ONLI (Online)
This seminar examines gender and revolution in two intertwined ways. First, how do historical revolutions, including the Protestant and Catholic Reformations; New World colonialism and slavery; political revolutions, including the French Revolution; 19th-century feminism, and modern industrialization confront gender roles and the family? Second, how do gender, sexual, and familial identities undergo historical change and revolution? Students will engage both primary and secondary sources, including philosophical, feminist, anthropological, and biological theory. CMC History majors may use this course to fulfill their pre-1700 requirement by arrangement with the instructor and department chair.
HIST148A PZ-01: Gender Sexuality/Post-Colonial Africa
O’Rourke, Harmony, Pitzer College – Wednesdays & Fridays 9:15 – 10:30 AM
Gender and Sexuality in Post-Colonial Africa Drawing on feminist and postcolonial theory, diverse historical case studies from across the continent, life histories, autobiography, and film, this course examines the broad topic of gender and sexuality in post-colonial Africa through such themes as: colonial changes in African marriage practices and the meaning of marriage; same-sex relationships; work, culture, and migrancy; African bodies and intimate colonial interventions—medical and moral; race, ethnicity, and nationalism; poverty, famine, and the environment; the impact of religious change with special emphasis on Islam and Pentecostalism, the social context of HIV/AIDS; sexual economies and gendered navigations of neo-liberal capitalism. The course will also discuss whether the application of western categories of gender and sexuality are useful for understanding and analyzing the experiences of African people.

HIST153 AF-01: Slave Women in Antebellum America
Roberts, Rita, Scripps College – Tuesdays & Wednesdays 12:45 – 2:00 PM
This course examines the role of power and race in the lives and experiences of slave women in antebellum United States mainly through primary and secondary readings. Topics include gender and labor distinctions, the slave family, significance of the internal slave trade, and regional differences among slave women’s experiences. The course ends with slave women’s responses during the Civil War.

HIST155 SC-01: Women, Gender, US Colonialism
Christian, Jessica, Scripps College – Mondays & Wednesdays 12:45 – 2:00 PM
How have women and gender informed colonization in U.S. history? Was gendercide, not just physically, but also culturally, emotionally, and spiritually, central to all colonial regimes? How have women and gender minorities resisted and/or furthered the goals of American empire? What have past and contemporary Indigenous and other colonized people, such as members of the Chicana/x and Latina/x communities, had to say on these topics? This course will explore these questions by considering formal and informal colonial and imperialist practices in a variety of regions claimed by the United States through the present day.

HIST169 SC-01: Gender, Race, and US Education
Christian, Jessica, Scripps College – Mondays & Wednesdays 4:15 – 5:30 PM
How have racism and sexism defined education systems in the United States in the past and present? How did we get from predominantly gender- and race-segregated schools to our current moment? Why did schools like Claremont Men’s College and Pitzer Women’s College decide to go co-ed? What is the place of those who identify as genderqueer, nonbinary, trans, etc. at a women’s college like Scripps? This course will explore these questions by looking at the history of gender and race in education in the United States, focusing on the 19th, 20th, and 21st centuries.

LGCS110 PZ-01: Language & Gender
Fought, Carmen, Pitzer College – Mondays & Wednesdays 11:00 AM – 12:15 PM
The relation between cultural attitudes and language. The course will investigate how gender socialization is reflected in the structure of language at all levels and the extent to which male/female patterns of language use might contribute to the creation and/or maintenance of given structures of power, solidarity, etc. Students will be expected to develop their own fieldwork-based project.

LIT165 AF-01: Caribbean Women Writers
Shelton, Marie-Denise, Claremont McKenna – Tuesdays & Thursdays 11:00 AM – 12:15 PM
Examination of works by women writers from the Caribbean. Seeks to uncover the complex nature of cross-cultural encounters. Explores the strategies used by these writers to define themselves both inside and outside the body politic of two societies. Attention given to questions of identity, exile, history, memory, and language. Authors include Jean Rhys, Paule Marshall, Maryse Conde, Jamaica Kincaid and Michelle Cliff. Prerequisite: upper-division literature course or permission of instructor.

MUS119 SC-01: Women and Gender in Music
Harley, Anne, Scripps College – Mondays & Wednesdays 12:45 – 2:00 PM
This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.
MUS130 SC-01: Rhythm & the Latina Body Politics  
Jacquez, Candida F., Scripps College – Wednesdays 2:30 – 5:15 PM  
This class will study the role of gender in music as reflected by women composers, performers, writers on music, and patrons. This class will also investigate how active participation in music making and performance by women shapes the ways in which gender is represented.

PHIL046 PO-01: Feminism and Science (CP)  
Castagnetto, Susan V., Pomona College – Tuesdays & Thursdays 2:30 – 3:45 PM  
This course examines feminist perspectives on and critiques of science and technology, traditional scientific world views, and how gendered and other values inform scientific theory and practice. Topics include the current and historical participation of women in science, with attention to race, class, and nationality; scientific theories of sex differences; the scientific construction of sex; issues in women's health; and environmental issues. This is a Napier course and will include participation of about 6 elders from the Pilgrim Place retirement community, offering an opportunity for intergenerational discussion and mentoring.

POLI189Y PO-01: Libidinal Economy & Race  
Sirvent, Roberto, Pomona College – Thursdays 12:45 PM – 3:45 PM; ONLI Room SYNC (Online)  
This seminar engages political theorists whose work on psychoanalysis and anti-Blackness are making important interventions in the field of critical race theory. The primary text of the course is Saidiya Hartman's Scenes of Subjection - a book she understands as 'a history of the present.' Students will examine how various Black feminist and Black queer theorists view U.S. law as the fulfillment-through-legislation of white fantasies, white desires, white anxieties, and what Hartman calls 'white enjoyment'. In the process, the class will explore how today's hot-button issues of policing, punishment, and 'restoring American values' require a rigorous diagnosis of our collective unconscious to understand the (pre-)logics of historical memory and appeals to innocence.

POLI189Z PO-01: Writing New York  
Sirvent, Roberto, Pomona College – Fridays 12:45 PM – 3:45 PM; ONLI Room SYNC (Online)  
This seminar explores the politics of race, gender, sexuality, class, and citizenship through a lively engagement with an unlikely source: the literature of, in, and about New York City. Through a close study of various novels, comic books, short stories, poetry, memoirs, and other non-fiction texts, the class will function as a student-led seminar and is structured in such a way as to refuse and disrupt a canonical approach to New York's literary and cultural history.

PSYC117 PZ-01: Children & Families: South Asia  
Banerjee, Mita, Pitzer College – Tuesdays 2:30 – 5:15 PM  
The main focus of this course is on the nature of child development and familial relations in the South Asian context. Topics will include family structure, childrearing patterns and philosophies, sibling relationships and the development of gender roles. The impact of social, political and economic forces on children and families will also be discussed. The course is especially recommended for students going to or returning from study abroad in South Asia.

RLST095 SC-01: Jesus, Paul, Early Christian Sexuality  
Sales, Luis, Scripps College – Tuesdays 2:30 – 5:15 PM  
Jesus, Paul, and Early Christian Sexualities. This course investigates a constellation of early Christian sexualities and their relation to Jesus and Paul, arguably the most influential figures in the trajectory of the religion. We will examine a range of texts, beginning with early Christian writings about Jesus and Paul's own writings, up to the tenth century and written in an impressive array of languages (available in English translation), including Greek, Latin, Coptic, Arabic, and Syriac. Our outlook will be primarily driven by critical-theoretical methods for the study of religion, including feminism, queer theory, post-/decolonial critique, disability studies, and discourse analysis and will have one eye firmly fixed on how Jesus and Paul as figures and/or writers continue to influence society and sexuality today.

SOC 150 CH-01: Chicana/x and Latinx and Education CP  
Ochoa, Gilda L., Pomona College – Tuesdays & Thursdays 12:45 – 2:00 PM; ONLI Room SYNC (Online)  
Examines the historical and institutional processes related to the educational experiences of Chicanas/os and Latinas/os. As well as exploring the relationship between school factors (curriculum, tracking, teacher expectations and educational resources) and educational performance, attention is given to the politics of language, research methodologies and forms of resistance. A community partnership option is part of the course.
SOC189G PO-01: Sociology through Literature  
Hernandez, Esther, Pomona College – Mondays & Wednesdays 4:15 – 5:30 PM; ONLI Room SYNC (Online)  
In this class, students will develop their sociological imagination (the ability to connect individual situations with overall patterns in society) and use it to critically examine different forms of inequality and the diverse ways in which social movements and communities live and contest such inequality. Students will accomplish this by analyzing a wide array of literary works, emphasizing those from historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others), from a sociological perspective. The course is based on two key ideas: (1) that human imagination and creativity are key elements for any form of social change, and (2) that a dialogue between sociology and literature is an engaging and multidisciplinary pedagogy that will help students realize the crucial importance of listening to all voices; especially those of the groups that have been historically devalued or ignored.

SOC189K PO-01: Globalizing Participation  
Hernandez, Esther, Pomona College – Tuesdays & Thursdays 2:30 – 3:45 PM; ONLI Room SYNC (Online)  
In this class, students will learn about the institutional innovations public officials and historically marginalized groups (women, people of color, members of the LGBTI community, migrants and their descendants, low-income groups, and others) have come up with in order to make public policies more inclusive around the world. A particular emphasis will be given to countries from the Global South, where most of these innovations are being created. Although Participatory Budgeting (PB) is the most famous of these innovations, the class will critically examine PB and many others as well as the multiple ways in which they have become globalized as different actors share them and/or transform them into international best practices.

SPAN127 CH-01: Literatura Chicana en Espanol  
Alcala, Rita Cano, Scripps College – Monday & Wednesdays 11:00 – 12:15 PM  
Analyzes 20th-century texts written in the U.S. in Spanish. Focusing primarily on the Mexican American experience, we will survey a wide array of genres dating to distinct historical periods, from cronicas published in Spanish-language newspapers to political treatises, poetry, drama, and narrative.

SPAN131 SC-01: Queer Lives in Latin America  
Bacsan, Gabriela, Scripps College – Tuesdays & Thursdays 2:30 – 3:45 PM  
This course examines representations of queer lives within Latin American cultural production since the 1950s. The course will analyze how the works studied conceptualize queer lives in relation to social justice, historical memory, and various social transformations in Latin America. We will explore the intersections of sexuality, gender, race, class, and politics.

SPAN142 PO-01: Tropicalization: Representation of Latinidad  
Chavez Silverman, Suzanne, Pomona College – Mondays & Wednesdays 12:45 – 2:00 PM; ONLI Room SYNC (Online)  
Problematises the self/other binary among Latin Americans, Anglo Americans and U.S. Chicano/Latinos. Includes primary texts in Spanish and English and readings in literary, cultural and gender/sexuality studies.

THEA188 PO-01: Theory/Criticism/Praxis  
Lu, Joyce, Pomona College – Fridays 12:45 – 3:45 PM; ONLI Room WEB (Online)  
This course provides a foundation of basic theories regarding the nature of the theatrical event. What are the main principles, philosophies and questions that have influenced western theatre artists, critics, audiences and scholars in the past and why? How do these principles influence us in the present, and how might they influence the future of theatrical performance? Students will formulate their own aesthetic, philosophical, and critical points of view about theater. Presentations, papers, and weekly discussion will lead towards the final project: a manifesto/ thesis proposal in the format of a TED Talk.
Graduate Courses

CLST 413: Transnational Feminist Theory
Myriam Chancy, Claremont Graduate University - Thursdays 1:10 – 3:00 PM + 1 hour per week of online instruction as determined by the professor
This seminar is an advanced study of feminist theory from transnational perspectives, focusing on its development from multiple sources and contestations over its meanings. It will engage students in the problematics of cross-border theorizing about gender, race, class, and sexuality in national, regional and global contexts, and address the potentialities of cross-border solidarities for social justice. Students will achieve a greater proficiency with current debates in transnational feminist theory and complete the course having produced reading responses that may be used as the basis for future explorations, discussion questions and guides that may be used in future teaching, and a final research paper/presentation that may serve as the basis for a conference presentation or the genesis of a future publication in a peer-reviewed graduate or professional journal. Previous study of US, European and global feminist theory is presumed but the course will begin with an overview of key texts in philosophy concerning identity debates (ex. Hegel, Marx, Freud) and continue towards feminist and transnational theoretical texts.

CLST 431: Black Speculative Futures
Clay Colmon, Claremont Graduate University - Thursdays 3:30 – 5:20 PM + 1 hour per week of online instruction as determined by the professor
In her Nebula award-winning novel Parable of the Talents, Octavia Butler writes that "[w]e can, each of us, do the impossible as long as we can convince ourselves that it has been done before." But what if this "before" is located somewhere in Black speculative futures? How might this location help us reframe the ways we define "ourselves" and conceive of the possible? Where might we turn for visions of who and what "each of us" are and could be? Why should any of this matter for work that is concerned with building a better world? In this course, we'll respond to these questions while raising others that invite us to consider what our individual and collective "ends" are. We'll also work in dialogue with folks who have shaped discussions about Black speculative futures, including: Alexis Pauline Gumbs, Samuel Delany, Octavia Butler, Kodwo Eshun, Moya Bailey, The Black Quantum Futurism Collective, Colson Whitehead, Ruja Benjamin, Janelle Monáe, and others. This course consists of four units that explore methods for locating critical possibility within Black speculative futures. The first unit focuses on place-making efforts that connect afrofuturism, community organizing, and civic engagement. The second unit builds on these efforts while shifting focus to self-affirming strategies that center mutualistic queer community, liberatory imagination, and Black feminist praxis. The third unit offers future-shaping materials that will help us unpack "Black sound" as we create sonic assemblages together. These collaborative practices will set us up for the final unit in which we'll engage digital knowledge-building work that speaks to and serves a broader public. Each of these units will allow us to investigate ways of unlearning, learning, and doing research in diverse digital spaces. Along the way, we'll develop a collection of approaches for building better worlds ad reframing impossible ends. This course fulfills the Cultural Studies research tool requirement and counts towards the Africana Studies certificate and Women and Gender studies certificate.

HIST 391: Women and American Christianity from the Puritans to Oprah: Catholicism, Mormonism, Evangelicalism
Matthew Bowman, Claremont Graduate University - Fridays 12:20 – 3:10 PM
Ann Braude has argued that women's history is American religious history. This course examines how women have shaped the history of American Christianity, focusing on evangelicalism, Mormonism, and Catholicism. If there is a single theme in the course, it is that of power: the course asks what sorts of power women have found in religious practice, belief, and institutions, and distinguishes among practical, folk, charismatic, and institutional modes of power. It compares these various religious traditions to explore the divergent ways women have sought and accessed power in American religious history. This course counts towards the Women and Gender Studies certificate, the American Studies concentration, and the US History track.

REL 309: Women of Early Islam: Special Topics
Ruqayya Khan, Claremont Graduate University - Thursdays 3:30 – 5:20 PM + 1 hour per week of online instruction as determined by the professor
This is a special topics course that focuses upon the early women of Islam, specifically the women known as the "Mothers of the Believers" and/or the "Wives of the Prophet." The course will introduce and provide a multi-faceted understanding of these women within the context of contemporary debates specific to the academic study of feminism(s) and gender constructions. Employing methods of feminist criticism and historiography, we will attempt to recover their stories through
exploring representations of these women in classical and modern Islamic primary sources, including the subgenre entitled "Azwaj al-Nabi" or "Wives of the Prophet." Textual treatment of the topic will unfold in and through Islamic (or Muslim-authored) biographical sources, the Prophet’s Dicta (Hadith) and the Qur’an, as well as modern sources, the latter inclusive of contemporary biographies on Muhammad, didactic tracts, internet forums and other online genres. Alongside this, we will evaluate relevant theories, methods and/or critiques set forth by (Muslim and non-Muslim) current scholars in feminism, women’s studies and gender studies. Discussion is central to the course. Lectures will be brief and designed to facilitate student discussions. This course counts towards the Women and Gender Studies certificate.

REL 456 Women in the Book of Exodus
Tammi Schneider, Claremont Graduate University - Wednesdays 8:30 – 10:20 AM + 1 hour of online instructions per week as determined by the professor
This course explores the book of Exodus in the Hebrew Bible through the lens of the female characters. The course is designed to provide a close reading of the text and examine it through the vast secondary literature applied to the text through the last two thousand years plus. Since the text has been commented upon through so many media (literature, translations, sermons, art, movies) and from so many periods, the specific focus during the semester will be determined by the students in the class so that it could, and likely will, address such issues as feminism, race, notions of freedom, slavery, to name only a few. This course counts towards the Women and Gender Studies certificate.

WOMEN AND GENDER STUDIES
WGS 301: Introduction of Women’s and Gender Studies
Candida Jaquez, Claremont Graduate University – Wednesdays 5:50 – 7:40 PM
This course is a highly theoretical introduction to some of the key historical and current theoretical concepts in women and gender studies from transnational and interdisciplinary perspectives as informed by diverse communities. The only REQUIRED course for the Women’s and Gender Studies Program.

WGS 370: Reproductive Justice Theory and Feminist Praxis in the Age of COVID-19
Staff, Claremont Graduate University – 3:30 – 5:20 PM
First coined by black women activists in 1994, reproductive justice has grown into a worldwide movement that has revolutionized how we understand gender, sexuality, politics, and reproduction. Reproductive justice utilizes a human rights framework to argue for a holistic understanding of reproductive rights and health that centers intersectional frameworks and focuses on structures/institutions. COVID-19 has amplified the need to address political, economic, and health disparities in the United States, particularly as it pertains to communities of color. This course is an interdisciplinary and intersectional study of the reproductive justice movement in the United States. Centering the experiences of women of color, participants will concentrate on the history, activism, law, and policy discourses related to reproduction, and the implications in addressing health disparities on communities color illuminated by the disproportionate impact of COVID-19. A primary focus is the development of feminist perspectives and theories by African/African American, Latinx, and Asian/Asian American activists and scholars with specific attention to how structural oppression intersects with gender, race, ethnicity, class, sexuality, disability and nationality to shape reproductive experiences. Throughout the course, students will have the opportunity to receive reproductive justice training and develop anti-racist/anti-sexist facilitation skills.