You are invited to join IFC at our

**Fall Open House**

**Tuesday, September 24, 4:15-6:00 p.m.**

Mary Wig Johnson Court, Scripps College (outside Vita Nova Hall)

Learn about our resources and meet our fabulous students, staff, faculty, and friends!

Refreshments will be served.

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**FACULTY NEWS AND NOTES**

**BOOK PRIZE.** Congratulations to **Aimee Bahng**, Assistant Professor of Gender & Women’s Studies at Pomona, who received the 2018 Science Fiction and Technoculture Studies Book Prize for her book *Migrant Futures: Decolonizing Speculation in Financial Times*. The prize was announced at the June Science Fiction Research Association conference in Honolulu. Aimee will also serve on the jury for the 2019 award. She is at work on the manuscript, *Transpacific Ecologies*, and has also been writing on Octavia Butler. Her other publications include “Plasmodial Improprieties: Octavia E. Butler, Slime Molds, and Imagining a Femi-Queer Commons” in the *Queer Feminist Science Studies Reader* (2017) and “#BlackLivesMatter and Feminist Pedagogy,” co-authored with Reena Goldthree, in *Radical Teacher* (Fall 2016). You can listen to an interview with her, “Aimee Bahng on Speculating from the Undercommons,” part of the “Imagine Otherwise” podcast.

**IFC will host a reception honoring recent faculty authors in December. Details forthcoming! If you have published a book in the last 3 years, please email mmartin@scrippscollege.edu.**

**VISITING SCHOLAR.** CGU’s Applied Women’s Studies program is hosting **Ahu Sumbas**, a visiting scholar from Turkey, through October. Sumbas is Assistant Professor of Political Science and Public Administration at Hacettepe University in Ankara, Turkey. Her research includes gender-based violence and women in politics. While at CGU, she will be completing a project on maternity leave and the part-time work of women in the Turkish Parliament. IFC hosts a talk by Professor Sumbas on “The Prospects of Women’s Substantive Representation in Local Politics of Turkey,” Sept. 25 @4:15 p.m., Vita Nova 100, Scripps. Contact her at ahusumbas@yahoo.com.

**STUDENT ACTIVIST LUNCH.** IFC is sponsoring a lunch for students interested in social justice activism on November 4, featuring guest **Colby Lenz**. Colby is a longtime organizer and legal advocate with the California Coalition of Women Prisoners and is co-founder of Survived & Punished, a national coalition that includes survivors, organizers, victim advocates, legal advocates and attorneys, policy experts, scholars, and currently and formerly incarcerated people. Contact Marney Martin at mmartin@scrippscollege.edu for details and to RSVP.
FACULTY NEWS AND NOTES

Isabel Balseiro (Humanities, HMC) gave a paper, “Mistress of Her Own Silences: The Transatlantic Poetry of Maria Acuna,” at the 2019 MLA International Symposium, “Remembering Voices Lost” in Lisbon in July.

Suchi Branfman (Dance, Scripps) presented “Embodied Human Landscapes” at the Berkeley Art Museum and Pacific Film Archive (BAMPFA) in June with two dances she’d choreographed. Janie was inspired by Mary Jane, a woman incarcerated at the California Institution for Women who rescues and raises birds. Suchi visited CIW under the auspices of a gardening program inside with which IFC partners. Ancee’s Journey was choreographed with Ernst Fenelon, retracing his mother’s path as she visited her son during his 14 years of incarceration. Suchi will present Dancing Through Prison Walls on November 8 at Scripps.


Brinda Sarathy (Environmental Analysis, PZ) has an article, “An Intersectional Reevaluation of the Environmental-Justice Movement,” in the anthology The Nature of Hope, edited by Char Miller (Environmental Analysis, PO) and Jeff Crane.

Sarah Sarzynski (History, CMC) published Revolution in the Terra do Sol: The Cold War in Brazil (Stanford University Press, 2018). The book examines the influence of revolutionary social movements in Northeastern Brazil during the lead-up to the 1964 coup that would bring the military to power for 21 years.

Jean Schroedel (Political Science, CGU) was part of a team of scholars who surveyed US mayors about whether they experienced violence or threats of violence, resulting in two online publications: “Not for the Faint of Heart: Assessing Physical Violence and Psychological Abuse Against US Mayors” in State and Local Government Review and “Physical Violence and Psychological Abuse Against Female and Male Mayors in the United States” in Politics, Groups and Identities. CGU alum Marcia Godwin and current CGU student Eveline Gnabasik also participated. With Nancy Neiman (Politics, SCR), she published “Plant Justice: A Case Study in Radical Pedagogy and Food Justice in an Alternative Education Setting” in Creative Education. Along with Christopher Krewson (Politics & Government, CGU) and CGU student Joseph Immormino, she presented “Supreme Court Legitimacy and the Gender Gap” at the 2019 American Political Science Association Meetings in Washington DC.

Kyla Wazana Tompkins (GWS, Pomona) published “Eleven Theses of Civility,” co-authored with Tavia Nyong’o, in Social Text Online in July.

Rachel VanSickle-Ward (Political Studies, PZ) has a forthcoming book, The Politics of the Pill: Gender, Framing, and Policymaking in the Battle over Birth Control, co-authored with Kevin Wallsten, to be published by Oxford in November. She is currently co-editing a volume on Hillary Clinton’s legacy.

Chair appointments. The following faculty have received endowed chair appointments: Ken Gonzales-Day (Art, SCR) to the Fletcher Jones Chair in Art, Julie Liss (History, SCR) to the Mary W. Johnson and J. Stanley Johnson Professorship in the Humanities, Jean Schroedel (Political Science, CGU) to the Thornton F. Bradshaw Chair in the Department of Politics and Government, and Sheila Walker (Psychology, SCR) to the inaugural appointment of the Laura Vausbinder Hockett Endowed Professorship. Congratulations to all!
Grace Berry Awards

Four CGU students were recently selected by IFC to receive the 2019 Grace Berry Award. The $500 award is made possible by a gift from Pomona alum Margarita Horner in honor of Grace Berry, Pomona College faculty member and founder of the Pomona Valley Branch of the American Association of University Women (in 1918).

Congratulations to Jenelle Nila, Whitney Martinez, Shanté Morgan and Surana Singh!

**Jenelle Nila** is a Ph.D. student in Higher Education and Student Affairs at CGU. She was born, raised, and educated in Pomona. She writes that she “comes from a large family and an even larger community of hardworking immigrants and educators.” She received a B.A. in Sociology and in Chicano Studies from UC Riverside. Her current research focuses on the voices, experiences and knowledge of first-generation womxn of color in higher education. She is also working toward a Certificate in Applied Women's Studies and recently completed the “Allies for Dreamers” certificate as well. As a first-generation Latina scholar, Jenelle is focusing her career as an educator to recognize and uplift the voices of womxn of color through research, practice and activism.

**Whitney Martinez** is a doctoral candidate in CGU's School of Social Science Policy & Evaluation. She holds a BA and MPA in Public Policy from the Rockefeller College of Public Affairs & Policy, University at Albany, and an MBA from CGU's Drucker School of Management. Before coming to CGU, she worked in state government in New York, her home state. She is also a vocalist, and at UAlbany, founded Phenomenal Voices to support the artistic expression of voices of people from disenfranchised groups. At The Claremont Colleges, she has served on the Honnold Mudd Library Board of Student Stakeholders and as president of the Graduate Student Council. Her current research is on the role of culture in policy outcomes, focusing on small business owners in the Middle East. Whitney plans to continue paying it forward by paving the way for women of color in academia, public affairs and global management through community service and scholarship.

**Shanté Morgan** is a PhD student in Cultural Studies. Her research interests center on the intersection of race, gender and communication. She currently teaches communication and critical thinking at CSU Channel Islands; before entering academe, she worked as a journalist, reporting on issues ranging from Hollywood typecasting to urban sprawl. She holds BAs in Journalism and Afro-American Studies from CSUN and a MA from the USC Annenberg School of Journalism. She is the first African-American woman to chair the Ventura County Commission for Women and served as co-chair of the Commission’s Study on the Status of Women and Girls. She is also an appointee to the Women’s Economic Roundtable, is founder of the Concerned Parents of Black Children of Moorpark, and is past president of the CSUN Black Alumni Association.

**Surana Singh** is a doctoral student in Cultural Studies with a Media Studies emphasis. She holds a BA in History of Art from UC Santa Cruz and M.A. in History of Art from the Pratt Institute. She is the mother of two children and teaches Art History full-time at East Los Angeles College, where she works to diversify and globalize the field through student mentorship, course and program development, and instruction. Her academic interests in transnationalism and visual cultural studies led her to her dissertation topic on comparative diasporas and contemporary art practices, focusing on artists working in the greater Los Angeles-area.

*IFC will host an event honoring the recipients in Spring 2020. Look for details.*
FALL EVENTS

Fall semester brings a number of exciting feminist and gender studies-related events at The Claremont Colleges, some highlights of which we list here.

The Scripps Humanities Institute fall 2019 series is “(De)Centering the World: How communities persist beyond and despite historical or natural setbacks to build hopeful, collective visions for the future.” Events include Sehba Sarwar’s installation “On Belonging,” (through September 27) a screening of Rafiki (with discussants Jih-Fei Cheng and Michelle Decker (September 17), a multi-event hip hop summit, and conversation with Miriam Towes, author of Woman Talking, with Myriam Chancey, Hartley Burr Alexander Chair in the Humanities (November 12). See the calendar for full list and event details.

Scripps Presents fall events include conversations with chef Carla Hall (September 24), Carmen Maria Machado (October 3) whose forthcoming memoir, In the Dream House, focuses on queer domestic violence and dissects cultural representations of physical abuse, and feminist writer and activist Cherie Moraga (October 10), among others. See full calendar for details and tickets.

SEPTEMBER 19: SONTAG LECTURE Sally Haslanger, Ford Professor of Philosophy and Director of Women’s and Gender Studies at MIT, will give the 2019 Sontag Lecture for the Pomona’s Philosophy Department. The lecture, “Agency, Power and Social Justice,” is at 4:15 p.m., Pearsons 101, Pomona. Haslanger is the author of Resisting Reality: Social Construction and Social Critique, a collection linking work in metaphysics, epistemology, and philosophy of language with social and political issues concerning gender, race, and family.

SEPTEMBER 24: COMMUNITY ENGAGEMENT WORKSHOP
Learn about designing a community engagement course with Zayn Kassam (Religion, Pomona) and Tessa Hicks (Community Engagement Center, Pitzer). Noon-1 p.m., Hampton Room, Scripps. Lunch is provided; RSVP to mbarcena@scrippscollege.edu by September 17.

SEPTEMBER 25: VISITING SCHOLAR AHU SUMBAS
IFC hosts a presentation by Professor Sumbas on “The Prospects of Women’s Substantive Representation in Local Politics of Turkey,” 4:15 p.m., Vita Nova 100, Scripps.

SEPTEMBER 26: FEMINIST SCIENCE STUDIES
Feminist biologist and science scholar Banu Subramaniam kicks off the Pomona Humanities Studio 2019-20 series “Post/Truth” with a talk on "Making Postcolonial Biologies: Tales from an ‘Other’ Enlightenment," 4:15 p.m., Argue Auditorium, 610 N. College Ave. Subramaniam is Professor of Women, Gender, Sexuality Studies at the University of Massachusetts, Amherst.

SEPTEMBER 26-28: IMAGINATION AND SOCIAL CHANGE CONFERENCE
The CMC Gould Center for Humanistic Studies presents the conference “Imagination and Social Change” September 26-28, with keynote by feminist philosopher Michele Moody-Adams titled “How Imagination Creates Space for Progress.” The keynote takes place at the CMC Athenaeum, September 26, 6:45 p.m. Full conference program is here.

SEPTEMBER 30: SARAH JONES IN SELL/BUY/DATE
Tony and Obie Award-winning playwright and performer performs “a dazzling medley of characters inspired by the real-life experiences of people affected by the sex industry.” 7:00 p.m., Seaver Theatre, Pomona. Free but registration required. Information here.

OCTOBER 1: ART, HEALING AND JUSTICE
Performance and artistic testimony by acclaimed poet, speaker and artist/activist Terisa Sigatonou, CMC Athenaeum, 6:45 p.m. on “Finally, the Poets: Art(ists) as the Pulse of Collective Healing and Justice.” See the Athenaeum calendar for details.
OCTOBER 4: LUNCH TALK WITH JASMINE SHIREY
CMC ('18) speaks at CMC’s Athenaeum on “‘Working Abroad’ vs. ‘Working in Africa’: Countering Narratives of Employment as Aid.” She will discuss her work with the Forum for African Women Educationalists - Zimbabwe Chapter (FAWEZI), supported by a Napier fellowship and a Davis Project for Peace award, addressing how narratives in the U.S. about working in Africa advance conceptions of western excellence and post-colonial generosity, and how her own experiences complicate these narratives. Talk begins at 12:15 p.m. Information here.

OCTOBER 10: FGSS LECTURE
Darius Bost, Assistant Professor of Ethnic Studies, University of Utah, speaks on “Black Gay Freedom: Aesthetic Experimentation and Abolitionist Imaginings,” exploring the history of NYC-based, black gay organizations Gay Men of African Descent (GMAD) and Other Countries Collective in relation to two experimental short films by Marlon Riggs. The lecture is at 4:15 p.m., Vita Nova Hall 100, Scripps. Bost is the author of Evidence of Being: The Black Gay Cultural Renaissance and the Politics of Violence.

OCTOBER 10: HONORING TONI MORRISON
Pomona College hosts an event to a celebration of the life and work of Toni Morrison, the brilliant African American writer and Nobel laureate who passed away in August. The event is at 4:15 p.m., Milliken Courtyard, Pomona, and will be followed by a screening of the 2019 documentary, The Places I Am, at 7 p.m., Rose Hills Theatre, Smith Campus Center. Edwidge Danticat’s tribute to Morrison and to Paule Marshall, author of Brown Girl, Brownstones who also passed away in August, appears in The New Yorker: “The Ancestral Blessings of Toni Morrison and Paule Marshall.”

OCTOBER 11: GENDER AND GENOCIDE
Talk by Adam Jones, professor of political science at UBC in Kelowna and author of Gendercide and Genocide, on the shaping role of gender in the perpetration and prevention of genocide, including gender-selective mass killing (gendercide), sexual violence, genocidal masculinities and femininities, and gendered propaganda. CMC Athenaeum, 12:15 p.m. Talk begins at 12:45 p.m. Information here.

NOVEMBER 7: WICKER LECTURE
Amina Wadud, internationally known scholar on Islam and gender, gives this year’s Kathleen O’Brien Wicker Endowment Lecture, “Is There a Feminist in the House of Islam?” at 6 p.m., Hampton Room, Scripps. Wadud is the author of Inside the Gender Jihad: Reform in Islam and Qur’an and Woman: Rereading the Sacred Text from a Woman’s Perspective and editor of Introduction to Islam: A Reader.

NOVEMBER 8: PRISON ART/ACTIVISM
Suchi Branfman (Dance, Scripps) presents Dancing Through Prison Walls, exploring the prison industrial complex through several pieces inspired by her five-year choreographic residency at California Rehabilitation Center, a medium-security men’s state prison in Norco, California. 8:00 p.m., Garrison Theatre, Scripps. Details here.

THROUGH DECEMBER 6: The Pitzer College Art Galleries present two fall shows on the prison industrial complex, Ashley Hunt: Degrees of Visibility, and Disruption! Art and the Prison Industrial Complex, curated by Annie Buckley. Through December 6; see links for details and hours. Jess Heaney (Scripps '08 and Distinguished Alumna '18) in conversation with Ashley Hunt, “On Art and Organizing,” 8 p.m., Lenzner Family Art Gallery, Pitzer.

Visit the IFC website’s events calendar for an updated list of events related to women’s, gender, sexuality and feminist studies: http://colleges.claremont.edu/ifc/events/.