Treva Ellison will join Pomona’s GWS Department as assistant professor in Spring 2020. Treva’s research focuses on intersections of trans and queer historiography, carceral geographies, and social movements in the U.S. Their current project is Towards a Politics of Perfect Disorder, which historicizes the articulation of trans and queer criminality in Los Angeles in relation to the racialization of space. The project also traces grassroots activism around anti-trans and queer policing initiatives, including how the institutionalization of such efforts shapes the contemporary landscape of trans and queer politics in L.A. Treva earned their doctorate in American Studies and Ethnicity from USC in 2015 and has been assistant professor of Geography and Women, Gender, and sexuality Studies at Dartmouth. Welcome, Treva!

FACULTY NEWS

- **Vivien Hamilton** (History of Science, HMC), **Brinda Sarathy** (Environmental Analysis, Pitzer) and **Janet Farrell Brodie** (History, CGU) have co-edited the anthology Inevitably Toxic: Historical Perspectives on Contamination, Exposure, and Expertise; essays address exposure of humans to toxic environments that often appear innocuous.

- **Rachel Mayeri** (Media Studies, HMC) created **Critters Speak**, an environmental art and education project revolving around environmental recovery seven years after BP’s Deepwater Horizon oil spill. The project is part of Crude Life, Brandon Ballengée’s portable museum of Gulf of Mexico biodiversity. Critters Speak can be found [here](#).

- **Alicia Bonaparte** (Sociology, Pitzer) is quoted in a Vice article, "Why Are Women Still Refusing Painkillers During Childbirth?" by Natasha Preskey, commenting that "natural births tend to occur within racialized and class lines" and that marginalized women’s pregnancies are "pathologized," resulting in a "push for medical interventions, which can lead to birthing complications."

- **Suyapa Portillo** (Chicano/Latino Studies, Pitzer) participated in the podcast, “Honduran Migrant Caravan: Fact vs. Fiction” sponsored by the Latino Media Collective in November.

- **Suchi Branfman** (Dance, Scripps) curated and performed in Field Notes, dances in dire times at the Miles Memorial Playhouse in Santa Monica in February. The dances serve as “performative field notes from the the world—the border, the prisons, the barrios, the streets…a dancing report to the public about what lies hidden in plain sight every day.”

The National Women’s Studies Association Annual Conference on the theme of “Protest, Justice and Transnational Organizing” will take place November 14-17 in San Francisco. Let us know if you plan to attend; IFC will organize a Claremont Colleges get together at the conference.
Some farewells...

Frances Pohl, Dr. Mary Ann Vanderzyl Reynolds ’56 Professor in the Humanities and Professor of Art History at Pomona College is retiring this year. In addition to works on American artist Ben Shahn and an important textbook, Framing America, A Social History of American Art, Frances did research, wrote and taught on feminist art, including on the work of Mirella Bentivoglio and L.A. muralist Judith F. Baca. She created exhibits on Shahn and Bentivoglio for the Pomona Museum of Art and retrospectives of both Bentivoglio’s and Baca’s work. In 1993, she organized Ritual and Sacrifice at Tailhook 91: A Documentary Exhibition, on the sexual assaults at the convention of Navy and Marine fighter pilots’ 1991 convention in Las Vegas. The exhibition was done for the 1993 Women’s Action Coalition demonstration in San Diego and later toured. (Read the L.A. Times piece on the exhibition.) She also published two articles on women, violence, and the U.S. Navy. Frances was actively involved in Gender & Women’s Studies at Pomona and often served as Pomona representative on Intercolligate Women’s Studies committees (now IFC). Thank you, Frances, for your many years of work on behalf of IFC, and best wishes for a full and rewarding retirement!

Audrey Bilger, VP of Academic Affairs and Dean of the College at Pomona, has been appointed President of Reed College as of July 1, the first woman to hold the position. Prior to serving as dean at Pomona, Audrey was professor of literature at CMC and director of CMC’s Center for Writing and Public Discourse. Audrey also was active at Intercolligate Women’s Studies (IFC) for many years, serving on IWS committees, being a principal planner of IWS’ 2003 event series Women, Music and Activism, and teaching Intro to Women’s Studies (ID 26). She also helped organize several of the annual Pacific Southwest Women’s Studies Association conferences and served on the Huntington Women’s Studies Seminars steering committee—which produced quarterly events for a public audience. Audrey is co-editor with Michelle Kort of Here Come the Brides!: Reflections on Lesbian Love and Marriage (2013) and author of Laughing Feminism: Subversive Comedy in Frances Burney, Maria Edgeworth, and Jane Austen (2002). She also edited Jane Collier’s An Essay on the Art of Ingeniously Tormenting (2003). In addition to scholarly publications, Audrey has been a frequent contributor to popular publications such as Bitch!, ROCKRGRL and Ms. Magazine. She has also served as the Gender and Sexuality section editor for the Los Angeles Review of Books. Thank you, Audrey, for your many contributions to IFC, and best wishes in your new position as president of Reed College!

Lee Skinner, Professor of Spanish in CMC’s Modern Languages and Literature Department and Associate Dean of the Faculty at CMC, will be moving to Tulane University as dean of Newcomb-Tulane College, the college for full-time undergraduates, and will join the faculty of the Department of Spanish and Portuguese. Lee has taught at CMC since 2008 and teaches for the Gender & Sexuality Sequence. Her publications focusing on gender include her second book, Gender and the Rhetoric of Modernity in Spanish America, 1850-1910, as well as numerous articles. IFC sponsored her presentation in 2017, “Representations of Public and Private Space and Women’s Power in 19th Century Spanish America.” Congratulations and best wishes, Lee, in your new position!
Other IFC co-sponsored events this spring:

- Introduction to Restorative justice workshops, held at Scripps College and facilitated by Jenny Escobar of the California Conference for Equality and Justice
- Lecture by Rachel Teukolsky (Vanderbilt) on “George Eliot and Hannah Arendt: Philosophies of the Pariah”
- Screening of Women of the Gulag with director Marianna Yarovskaya
- Conversation with Susan Burch (Middlebury) and Alison Kafer (UT Austin) on “Crippling College: A Collaborative Conversation on Illness, Disability, and Activism”

Nazia Islam has joined the Claremont Colleges Library as Interdisciplinary Studies subject librarian. Gender & Women’s Studies is one of her specialties. She holds a B.A. from Syracuse University in cultural anthropology with a geographic concentration in south Asia and an M.A. in Religion with a concentration in Interdisciplinary Studies from Claremont School of Theology. She also holds an MS in Library and Information Science from Syracuse University. Her interests include topics in feminism and gender justice in south Asia and south Asian diaspora and art. She will join the IFC Steering Committee. You can contact Nazia at nazia.islam@claremont.edu. Welcome, Nazia!

Gender, Policing, and Public Health

IFC sponsored a two-part series this spring, *Gender, Policing and Public Health*, co-organized with Critical Resistance. The first event was a lecture by Black lesbian immigrant and police misconduct attorney and activist Andrea Ritchie, based on her book, *Invisible No More: Violence Against Black Women and Women of Color*. She discussed the history in the U.S. of sexual violence by the state against black and indigenous women and queer and trans people and their legacies of resistance.

The second event featured Danielle Dupuy co-director of UCLA’s Million Dollar Hoods project, and Jade Riviera, director of the Metro College Success Program at SFSU. Dupuy discussed the health impact on women of incarceration in L.A. jails, while Rivera discussed the American Public Health Association’s “Law Enforcement Violence as a Public Health Issue” policy statement, of which she is co-author and worked to develop for a class project as a graduate student in Public Health at SFSU.

Nazia Islam and Kathleen Wicker display the cloth.

Left to right: Danielle Dupuy and Jade Rivera

Through a connection with Kathleen Wicker, emerita Professor of Religion at Scripps, Mt. San Antonio Gardens resident Margaret Fulmer has donated a cloth to IFC that she acquired on a long-ago trip to Africa. The cloth celebrates the UN Decade for Women Conference held in Nairobi, Kenya in 1985. The cloth will be on display at IFC’s office in Vita Nova Hall.
STUDENT NEWS

2018-19 Grace Berry Award recipient Jung-Hsien Lin (photo at left) was celebrated at an IFC lunch in February. She was one of two recipients of the award, provided by donor Margarita Honor to support women students at CGU. Lin is a doctoral student in Cultural Studies. The other recipient, Foluke Adeniyi, is a doctoral student in CGU’s School of Community and Global Public Health; she was unable to attend.

2017-18 Grade Berry Award recipient JungJa Joy Yu will receive her Ph.D. in Women’s Studies in Religion in May. Congratulations, Joy! Visit Joy’s website here.

IFC student employee Hannah Weissler graduates from Scripps in May with a degree in Politics. She plans to continue the work she’s done at Scripps and IFC, focusing on women’s and educational policy. She is sad to say bye to Scripps but is excited for a new chapter. Hannah has worked at IFC for three years on a variety of projects. IFC will miss you, Hannah, and we wish you all the best in your future work!

Congratulations to the four recipients of this year’s Toni Clark Prize in Gender and Women’s Studies at Pomona College. The recipients and their thesis titles are:

Rachel Marqusee Tils, Condemned to Hard Labour: The Commercial Role of Non-European Women in Abbé Raynal’s Histoire des deux Indes and in the Development of its Foundational Corpus: 1600-1790

Alison S. Choi, Joyful Tears: The Korean American Experience and Stories from the Neighborhood Wig Shop

Andrew P. Pelos, “The Best and the Rest”: A Critical Analysis of Human Enhancement Technology

Eliana Kaplan, Are the Kids Alright? A Rethinking of Normalizing and Pathologizing Practices in Health Care, Parenting, and Beyond

The IFC library has a display of feminist zines produced by Claremont students who participated in Claremont Zine Fest 2019, held at the Packing House in April. Come by to see the collection!

Women’s Marathon Hike
by Al McKown (Pitzer)

On March 3, 30 women from the 5C’s departed to Joshua Tree National park. They slept under the stars, bonded around a fire, and got up before the crack of dawn. They had a mission: to walk 26 miles (a marathon) together, see the desert, get to know each other and live out what it means to be a strong female. The hikers laughed, talked, told stories, looked at plants, and got sunburned, tired, and thirsty. At the end of the day, all had completed the hike, everyone was tired but happy to have come, and all had a huge sense of accomplishment and many new friends. It was a wonderful journey that they hope to make an annual event. The group is very grateful for the support of IFC.

Finals study break at the IFC library, organized by IFC student employees.