Panelist Amy Borsuk (Scripps '14) is an English major who was an editorial intern for Ms. in summer 2011, performing fact-checking and working with the editors to brainstorm ideas for the blog. She wrote 13 articles for the blog during the internship and is still a blogger and contributor. Her favorite piece was a feminist critique of Hermione Granger as a social activist in light of the release of the final Harry Potter film.

(continued on page 4 in Student News)

Ms. Magazine turned 40 this fall. To celebrate its anniversary, there will be a panel discussion and a workshop on blogging for Ms. Magazine on November 1 – 2. The events are sponsored by a CGU BLAIS Challenge Award, CMC’s Center for Writing and Public Discourse, CGU’s Applied Women’s Studies, and IWS.

Co-founded by Gloria Steinem, Letty Cottin Pogrebin, and others as an ad-free magazine for women by women, Ms. previewed as an insert in New York Magazine in December 1971. The first issue was published in July 1972 and sold out in eight days. News anchor Harry Reasoner famously commented on its publication: “I'll give it six months before they run out of things to say.” Ms. is now owned by the Feminist Majority Foundation, and FMF Vice President Kathy Spillar is Executive Editor. (For an excellent history of Ms., visit http://nymag.com/news/features/ms-magazine-2011-11/.)

The panel discussion features Executive Editor Kathy Spillar, Senior Editor Michele Kort, Managing Editor Michel Cicero, and Scripps students Amy Borsuk and Dana Shaker, both of whom have written for the Ms. blog (see column left). Linda Perkins, Director of Applied Women’s Studies at CGU, will moderate.

The "Blogging for Ms." workshop will introduce participants to the basics of blogging and to the feminist blogosphere, where lively conversations about gender and sexuality are taking place in real time. Blogging is one way for scholars and intellectuals to get their work and messages out to a broader audience. The workshop will be conducted by Ms. Senior Editor Michele Kort and CMC Literature Professor and Ms. writer Audrey Bilger, who also directs CMC’s Center for Writing and Public Discourse.

Panel Discussion:
November 1, 5:30 p.m.
The Hampton Room, Malott Commons, Scripps College.
Open to the public.

Workshop – Blogging for Ms.:
November 2, 9:30 – 11:30 a.m.
Harper Hall, CGU.
Open to students, faculty, and staff. Space is limited and RSVPs are required. Please RSVP to ererecer@scrippscollege.edu.

For more information, contact IWS at (909) 621-8274.

You can read the 40th anniversary issue of Ms. Magazine at the IWS library, Vita Nova Hall, Scripps College.
A new faculty member is Kyla Tompkins, who has joined the Department of Art History. Her research focuses on the history of photography in the early 20th century, specifically the work of Eugene Atget.

In addition, new faculty members include:

- **Andrew Jacobs (Religious Studies)** published *Christ Circumscribed: A Study in Early Christian History and Difference*, with the University of Pennsylvania Press. In the first full-length study of the circumcision of Jesus, Andrew S. Jacobs turns to an unexpected symbol—the stereotypical mark of the Jewish covenant on the body of the Christian savior—to explore how and why this practice was adopted.


Please join IWS for a holiday reception & book-signing for Claremont authors with recent books:

- **Wednesday, December 12, 4:15 - 6:00 p.m.** The Founders Room, Honnold/Mudd Library

**PIYA CHATTERJEE**

**Scripps GWS Backstrad Chair**

Scripps’ Gender & Women’s Studies Department welcomes Piya Chatterjee as its new Backstrad Chair. Piya comes to Scripps after 18 years of teaching at UC Riverside, where she learned the most important lessons about being an immigrant South Asian woman—and becoming “North American”—from her UCLA students. She hopes to continue to learn from her classmates here. Piya is a historical anthropologist by training and received her Ph.D. from the University of Chicago “many moons ago.” Her earlier research and activist work engaged the histories and lives of women workers on Indian tea plantations. She organized with women workers between 1999 and 2007. She is interested in women's labor, colonial and postcolonial history, and feminist ethnographic writing. Her publications include: *A Time for Tea: Women, Labor and Post/Colonial Politics on an Indian Plantation* (A John Hope Franklin Book, Duke University); *States of Trauma: Gender and Violence in South Asia* (Zubaan, New Delhi, co-edited with Manali Desai and Paroma Roy); and a co-edited special issue on *The Imperial Planta- tion* (*Journal of Historical Sociology*, with Richard Rath and Monisha DasGupta). She is also Series Editor for Dissident Feminisms.

Piya lives and works binationally, between India and the US, and is currently involved with a Paulo Freire-inspired, antiviolence political literacy project led by rural women in eastern India which has been funded by the Global Fund for Women. The project has created gender justice classrooms in the villages—and the women themselves are teachers. She is equally committed to grassroots organizing within the US and helping to construct feminist alliances within antirac- ist and multiracial feminist frameworks.

In spring, Piya will teach CWS 187: *Gender Justice and Social Movements Transnationally* and in the *Global South*, CWS 189: Feminist Research Methods; and a Scripps Core 2 course, *Plantation Empires: Race, Gender, Labor and the Construction of Difference*.

To get involved with Piya’s project in India or in the work of developing a transnational feminist organization to build bridges between US-based grassroots feminist activists and leaders and their counterparts in places like South Asia, email Piya at piyachatterjee@yahoo.com.
The first lunch of the year was held October 10. Nissa Gustafson, Pomona College senior, organizes these events. She writes, “I loved being in a feminist space on a daily basis and getting to know amazing women everywhere from Kenya to Canada on important issues.”


Panelist Dana Shaker (Scrpps ’14) interned this summer for the Feminist Majority Foundation, working on projects that included registering college-age students to vote and organizing a conference through the Get Out Her Vote (GOHV) Campaign; researching and interviewing Afghan women for a UN Foundation-funded project to increase public awareness of international reproductive health rights; and blogging for Ms. She writes, “I thoroughly enjoyed working in an environment where strong, intelligent female role models were abundant and completely understandable. Why past Scripps students have raved about this experience!”


She plans to seek out activist organizations and the various forms of oppression facing people with disabilities. Through work on cases addressing human rights violations of people with disabilities in jails and prisons, she has been able to continue her interest in prison advocacy, an interest fostered during her time at Scripps and facilitated by IWS. She writes, “I have learned an unbelievable amount about the legal process and about the various forms of oppression facing people with disabilities every day.” She plans to seek out activist organizations in Oakland that are working to challenge the prison industrial complex and to go to law school to continue this work.

Laney is contemplating graduate school in education and leadership, but says “I regularly feel grateful for my GWS major, which taught me to look at the complex roots of the challenges we face.” Laney is contemplating graduate school in education and leadership, but says “I regularly feel grateful for my GWS major, which taught me to look at the complex roots of the challenges we face.”

Lanae Rupp, Scripps ’09
Laney Rupp has been pursuing social justice work through a combination of AmeriCorps, organizing, and non-profit work. Her projects have included developing a holistic sex education program for queer youth in LA, a literacy project for bilingual first generation youth in Santa Cruz, and a job-training program for teens in the agricultural town of Watsonville. She writes, “I regularly feel grateful for my GWS major, which taught me to look at the complex roots of social problems and to tackle challenges with the understanding that there is usually no ‘quick fix,’ but rather multifaceted solutions that address intersecting root causes of the challenges we face.” Laney is contemplating graduate school in education and leadership, but says right now she enjoys being out in the field.

Annie Freitas, Scripps ’10
Annie Freitas is in her second year of Teach for America, teaching third grade at Harriet Tubman Charter School in Louisiana, a school with only about 40% of students performing at basic or above on state tests. Last year none of her students entered on grade level in reading or math. She is proud to report that after just over a year with the class, half of the students started third grade on-level or less than a half-year behind. Her goal is to have all 40 students enter fourth grade on-level or less than one year behind. Annie loves talking to her students about college. She writes, “My students know that they are in school to learn to live confidently, courageously and hopefully.”

Outside of school, Annie is still writing, performing poetry, and developing her own urban farm.

Andrea Kozak, Scripps ’12
Andrea Kozak is working as a law clerk at Disability Rights Advocates, a non-profit law firm in Berkeley specializing in high-impact class action litigation on behalf of people with disabilities. Through work on cases addressing human rights violations of people with disabilities in jails and prisons, she has been able to continue her interest in prison advocacy, an interest fostered during her time at Scripps and facilitated by IWS. She writes, “I have learned an unbelievable amount about the legal process and about the various forms of oppression facing people with disabilities every day.” She plans to seek out activist organizations in Oakland that are working to challenge the prison industrial complex and to go to law school to continue this work.

Student News

THE WAR ON WOMEN: COLLEGE WOMEN SPEAK OUT

The Motley Coffeehouse at Scripps is spearheading a grassroots educational campaign on campus, “Talking Back: A Movement to End College Sexual Violence,” to expand awareness about what constitutes sexual violence, where to seek help, and to advocate for its prevention, including how to work “outside of traditional heteronormative gender norms to stop sexual and gendered violence.” For information or to get involved, email motley@gmail.com.
Library News and Other Resources

GOBI NOTIFICATIONS
Honnold Mudd Library is offering weekly email alerts with a link to new books being published in gender and women's studies. The email subject line will begin “GOBI Notification.” You can make purchase recommendationsthrough the system, as well as browse lists of recently purchased books or subscribe to the RSS feed for any of those lists at http://blais.claremont.edu/screens/rss.html. Contact GWS librarian Alex Chappell at Alexandra_Chappell@usc.claremont.edu for information about receiving GOBI notifications or how to customize the list.

SOME FEMINIST BLOGS
Feminism & Religion is a blog affiliated with CGU’s Women’s Studies and Religion program. The blog “explores the F-word in religion and the intersection between scholarship, activism, and community.” Contributors include CGU students and faculty and other scholars. Read Carol P. Christ’s October 22 blog post, “Reading Plato’s Allegory of the Cave as Matricide and Theaceite” at http://feminismandreligion.com.

Con Tu Fuera is a blog created by Piya Chatterjee’s Women’s Studies students at UCR for an anti-violence peace-building project. Working to end violence against women of color and gender inequality, the blog “hopes to begin a process of healing through support, communication, and relationship-building in our communities.” The blog provides a site for publishing art, stories, and poetry, and publicizes upcoming workshops, retreats and other opportunities in Southern California. http://contufuerza.wordpress.com

ONLINE JOURNALS
Signs: Journal of Women in Culture and Society has launched a new editorial website, www.SignsJournal.org offering a virtual issue, teaching resources, an interactive Signs history timeline, a blog, and an art gallery. The current virtual issue is Visibility and Visibility: Reframing Gender in the Middle East, North Africa, and Their Diasporas, produced in conjunction with the Rutgers Institute for Women and Art and featuring artwork drawn from the Fertile Crescent: Gender, Art, and Society project. Also featured is Signs on the Syllabus, with full syllabi and teaching modules drawn from the Signs archives.

The APA Newsletter on Feminism and Philosophy is available online. The 2012 issues address Global Feminisms and Sexual Harassment in the Academy. Visit www.apaonline.org/APAOnline/Publication_Info/Newsletters/. The Journal of Bisexuality offers some free access articles at its online site. Visit http://www.tandfonline.com/toc/wjbi20/current. The Journal of Feminist Scholarship is a twice yearly peer-reviewed open access journal published online by U Mass Dartmouth and aimed at promoting feminist scholarship across the disciplines. Visit http://www.umassd.edu/jfs/. Visit the IWS website for more online journals and resources: http://iws.scrippscollege.edu/library%20resources.html.

THE IWS LIBRARY
The IWS Library houses a growing collection of gender and women’s studies books and films that are available to students, faculty, and staff at the Claremont Colleges. Books and films may be checked out or viewed at our library, Via Nova 106, Scripps. We also have senior theses, magazines, and other resources. To suggest purchases, email scastagan@scrippscollege.edu. For a list of books and films, visit http://iws.scrippscollege.edu/library%20resources.html, or VISIT US!

A FEW NEW BOOKS & FILMS:
BOOKS:
• Here Come the Brides!: Reflections on Lesbian Love and Marriage, Audrey Bilger and Michele Kort, eds.
• Madonna & Me: Women Writers on the Queen of Pop, Laura Barcella, ed.
• The Guy’s Guide to Feminism, Michael Kaufman and Michael Kimmel.
• Razor Wire Women: Prisoners, Activists, Scholars, and Artists, Jodie Lawton, ed.

FILMS:
• Ask Us Who We Are: Foster Care in Vermont
• Crime After Crime
• A Crushing Love: Chicanas, Motherhood, and Activism
• Made in India: A Film About Surrogacy
• We Always Resist: Trust Black Women
• Patzy Mink: Ahead of the Majority
• Orchids: My INTERSEX ADVENTURE

HAND, VOICE, VISION:
ARTISTS’ BOOKS FROM WOMEN’S STUDIO WORKSHOP
Clark Humanities Museum, Scripps January 22 – March 7, 2013
Reception: February 9, 4:30 p.m.

IDAA RESIDENCY:
MEMORY AND THE OCCUPIED BODY
Performance artist/activist Denise Uyehara will be in residence with IDAAS February 13 – March 9, 2013, teaching a workshop in conjunction with the IDAAS course Arts and Activism; presenting “Shedding Light on Memory & the Occupied Body,” tracing her early solo work around Asian American queer identity through work with the Sacred Naka Nature Girls and newer work linking her own community with those of Native Americans, Arab Americans, and Muslims, and a recent project at sites of deportation in Tucson (Feb. 13), and giving a series of three workshops open to the community. FMI: kvep@pitzer.edu.

FEW BOOKS FROM WOMEN’S STUDY WORKSHOP

PRISON EVENT
IWS is organizing an event this spring that will bring together students, staff, and faculty at the Claremont Colleges who are working on prison issues, along with community organizations and individuals engaging in prison advocacy and activism. The event will raise awareness of current issues and provide opportunities for collaborations. To help with the planning or to get involved, e-mail scastagan@scrippscollege.edu.

RELIGIONS IN CONVERSATION
CGU’s 6th Annual Religions in Conversation Conference takes place February 22 – 23, 2013, and is dedicated to the theme, “Sacred Vows, Sacred Bodies: Gender, Marriage, and Sexuality in Text and Tradition.” Deadline for proposals (200 words) is November 2, 2012. For details, visit http://iws.scrippscollege.edu/calls_p.htm, or e-mail religion.events@cgu.edu.

THATCAMP FEMINISMS
Scripps will host THATCAMP Feminisms March 15 – 17, 2013. THATCamps are Digital Humanities “unconferences” that introduce people to DH, expand on skill sets with targeted workshops, and enable exchanges of ideas in a more relaxed format. A Feminist Wiki Edit-A-Thon will be held in conjunction with THATCamp. Register at http://claremontdh.wordpress.com/. FMI, email Jacque Wernimont at jwernimo@scrippscollege.edu. Planning for the new Center for Digital Humanities in Claremont is underway. For updates, visit http://claremontdh.wordpress.com/2012/09/07/already-rolling/.

FEMTECH NET
FemTechNet is an international network of scholars and artists who are conceptualizing, designing, building and implementing the world’s first DOCC (Distributed Online Collaborative Course), a feminist rethinking and reeding of the unidirectional, massive, somewhat imperialist MOOC (Massive Open Online Course). The project seeks to use technology to enable a networked conversation among, students, faculty, scholars, artists and others about the intersections of feminism and technology. The new DOCC, Feminist Dialogues on Technology, will be offered September-December 2013, on fifteen campuses around the world, at least one each per continent. To join the network and participate in this pedagogic experiment in a variety of voluntary capacities, small and large, students and faculty should contact Alex Juhasz at alexan dra_juhasz@pitzer.edu or Jacqueline Wernimont at jwernimo@scrippscollege.edu or visit http://www.nitle.org/.
The current home is located on the fembotcollective.org website.

The IWS Website is updated regularly with Gender & Women’s Studies related events on campus, Conferences & Calls for Papers, and many other interesting resources. Come visit us! http://iws.scrippscollege.edu.
SELMA JAMES & ANDAIYE AT CMC

Selma James and Andaiye will speak at CMC’s Athenaeum at noon on November 28 as part of James’ tour for her recently released anthology, Sex, Race and Class – The Perspective of Winning: A Selection of Writings 1952–2011. James is a women’s rights and anti-racist activist who founded the International Wages for Housework Campaign in 1972 and co-founded the Global Women’s Strike in 2000. Andaiye is co-founder of Red Thread, which campaigns for a living income for the poorest women and their families, protection and justice for women and children in violent situations, and the political visibility and voice of grassroots women in Guyana. [http://www.selmajamesbooktour.net/].

The event is open to all members of the Claremont Colleges. Reservations must be made in advance in order to attend meals at the Athenaeum, but are not required to attend only the presentation. Reservations will be available online beginning Nov. 3 at [www.claremontmckenna.edu/mmca](http://www.claremontmckenna.edu/mmca).

NEW WOMEN FACULTY LUNCH

IWS hosted a lunch with over 20 new women faculty members at the Claremont Colleges in October. We are planning follow-up events where faculty will present their research and work in progress. The first is planned for December 5, noon, at IWS. RSVP: ccerecer@scrippscollege.edu by November 30.

INTERCOLLEGIATE WOMENS STUDIES OF THE CLAREMONT COLLEGES

1030 Columbia Avenue, Box 2005, Claremont, CA 91711
(909)621-8274 or (909)607-3250 / Fax (909) 607-9236
Email: wstudies@scrippscollege.edu / Website: [http://iws.scrippcollege.edu](http://iws.scrippcollege.edu)

IWS WELCOMES KYLA HANSEN

IWS has a talented new administrative assistant, Kyla Hansen. Kyla recently finished her MFA at CGU and specializes in sculpture and quilted tapestries. She holds a BFA from the University of Nevada, Las Vegas. She has exhibited her work in Nevada and Southern California, most recently in GLAMFA at CSULB. Kyla played a major role in the production of this newsletter, and provided a great new design and format. She is also helping develop a new website for IWS.

Kyla replaces Catherine D’Emilio, who is now working in the Office of Institutional Advancement at Scripps.