The Sojourner Truth Lectureship, established in 1983, honors the achievements and contributions of outstanding African American women in the U.S. and the African Diaspora. Conceived and administered by faculty in the Intercollegiate Department of Africana Studies, the lectureship is sponsored by six of the Claremont Colleges: Claremont McKenna, Harvey Mudd, Pitzer, Pomona, Scripps Colleges and Claremont Graduate University.

For more information or questions please contact Linda DeChaine at Linda_DeChaine@Pitzer.edu or call (909) 851-0854.

Sister Speak

Alison Saar's sculpture, prints and paintings address issues of race, gender and spirit. She studied art and art history at Scripps College and received an MFA from the Otis Art Institute. Her awards include a John Simon Guggenheim Memorial Foundation Fellowship, National Endowment Fellowships, and the United States Artists Fellowship. Alison has exhibited at many museums, including the Hirshhorn Museum and Sculpture Garden and the Whitney Museum of American Art. Her art is represented in the collections of the Hirshhorn Museum and Sculpture Garden, the Metropolitan Museum of Art and the Whitney Museum of American Art. She currently resides in Los Angeles and is represented by LA Louver Gallery.

Lezley Saar was born in Los Angeles to artist parents, Richard and Betye Saar, in 1953. While attending San Francisco State University, she worked at KPFA radio in Berkeley as part of a Black collective; The Souls of Black Folk, and did illustrations for her writer friends. In the 80s, she started making altered books. Her works now include paintings, drawings, book-works, photography, banners, collages, dioramas, and installations. Saar’s various series; The Atheneum, Anomalies, Mulatto Nation, Tooth Hut, Autism’s Fables, Madwoman in the Attic, Monad, Gender Renaissance, A Conjuring of Conjurers, and Black Garden deal with notions of identity, race, gender, beauty, normalcy, and sanity. She has exhibited nationally and internationally, and is in museum collections such as The Kemper Museum, CAAM, MOCA, LACMA, The Studio Museum in Harlem, The Ackland Art Museum, The Crocker Art Museum, The Museum of Fine Arts Houston, and The Santa Barbara Museum of Art.

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34th Sojourner Truth Lecture

FEATURING Alison Saar and Lezley Saar

February 26, 2021
3:30 p.m.

Zoom webinar: https://pitzer.zoom.us/j/86371574322